BOOK 2

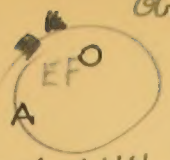
Money for our use.

UNITED STATES - CENTS - R (YOUNG)

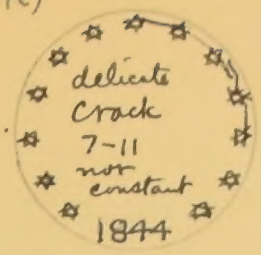
June 26, 1953 ~ A. R. Young ~ Gift

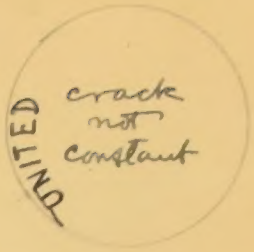
53 ~ 3715 v. 2

1844.
N1·A1
Obv. 1 = Rev A
EF with crack at UN
EF no crack at UN.
proofs found

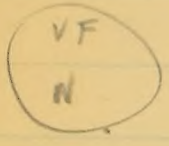


Obv. 1 Point over inner curve of 8 (R)
Peak of 1 R. of bust line.
L. Base of 1 over R. side of dent.
Round shallow hole in the ear.
1 extensions of base on both ends. } constant

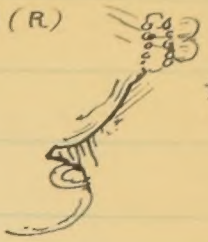




N2-A2.
Obv 2 = Rev. B.
VF
VF



Obv 2. Point slightly R. of inner curve of 8 (R)
Peak of 1 slightly R. of bust line.
No round hole in ear.



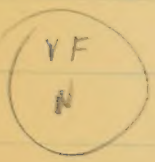
fine lines back of hair.
not constant.

This variety is called 44 over 81

1844

imperfections in date.

N3·A3
Obv 3 = Rev C.
state @ F and VG need (a) OK
state (b) EF (b) OK

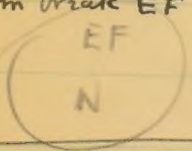


Obv 3. Point L. of R. side of 8
Peak of 1 L. of bust line.
State (a)
Outlines at base of 1 and 8
Rev. C. Crack thru E of UNITED thru wreath to OF to rim.

18

State (b) Outlines at base of 1 and 8 removed.
Delicate crack at 1 and 2 stars.
Rim break at 8 · 9 · 10 stars.
Rev. New cracks NITE
" " STATE
" " ME
" " from 1st crack downward to RICA to rim.

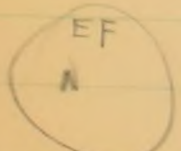
N4·A4
Obv 4 = Rev D.
with rim break EF
no rim break EF



Obv 4. Point about over R. side of 8
Bust midway peak & L. side upr. of 1.
L. base of 1 over ¢ of dentil.
Small rim break over 4 and 5 stars (not constant)
My cent with rim break also shows some small spots in front of neck and in hair back of the ear. Evidently cleared off the die later.

N5. A5
Obv 5 = Rev. E.
Obv 5 also used in ~~*6~~ and *7

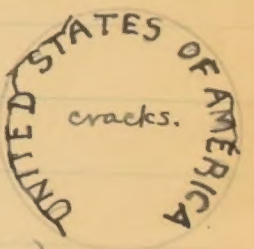
EF with Obv. rim break.



Obv 5. Point over R. side of 8.
Peak of 1 left of bust line.
L. base of 1 close to space between two dentils.

184

outline at 4
Obverse rim broken at date & first star (not constant)



1844 Obv 6

N6·A6·

Obv 6 = Rev. F
Obv 6 also used in #7
EF no obv. rim break.
Rev. no crack
S to R. but
has crack MER
Rev. Dots below R.

Rev. Cr. S - R VF+

Point over R. side of 8
Bust midway peak & L. side upr. 1
L. base of 1 over R. half of dent.
Closer to bust than on #5.

fine scratches at lips & neck chin & at throat.

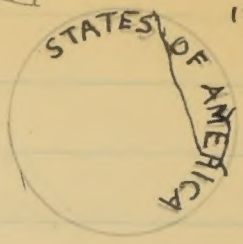
Narrow rim break at 1 and 2 star (not constant)

scratches under 1

9 scratches under 13th star.

Rev. R

dots not constant



crack S to L. stand of R (not constant)

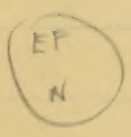
N 7.

Obv 6. Bust without scratches at chin or under 1 or 13th star.

Obv. 6 = Rev. G.

Rev. G CENT scratches at C of CENT.

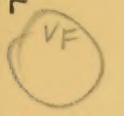
EF
VF



1844 OK (2) (3) 4 OK 5 OK
(6) 7 OK

1845.
N1·A1.
Obv 1 = Rev A.

EF

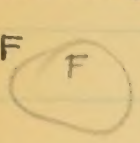


Obv 1. Point L. of 4 of 8
Peak of 1 well to R. of Bust line.
184 about equally distant from bust & curl. 8 and 4 touch
L. base of 1 above L. side of dent.

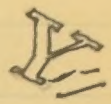
Rev. E of ONE dot at bottom. C of CENT point inside & of top.

N2·A2
Obv 2 = Rev B

EF



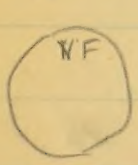
Obv 2. Point midway inner & outer curves of 8 (R).
Peak of 1 even with Bust line.
L. base of 1 practically touches middle of a dent.
8 and 4 separated.
Date distant from bust & curl.
Rev. ONE (not constant)


Y of LIBERTY

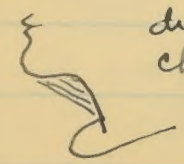
N3·A3
Obv 3 = Rev C.

F

Obv. 3 also used in #11 and #12



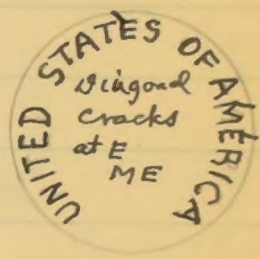
Obv 3. Point midway inner & outer curves of 8 (R).
Peak of 1 even with Bust.
L. base of 1 over middle of dent.
1 pretty close to Bust. 8 and 4 farther from curl. 8-4 touch each other


diagonal lines chin to neck.

fine lines at TY of LIBERTY

13th star fine lines.

Rev.



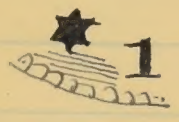
diagonal cracks at E ME

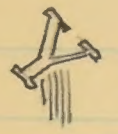
N4·A4
Obv 4 = Rev D

with crack at TES VF

no crack at TES EF

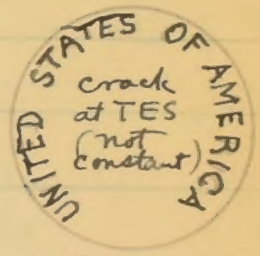
Obv 4. Point midway inner & outer curves of 8 (R)
Peak of 1 on bust line.
L. edge bottom of 1 over L. side of a dentil.
1 very near bust 8 & 4 near curl but not so near as 1. 8-4 touch each other.


1 fine lines at 1st star & 1


fine lines at Y of LIBERTY

under side of top of 5 recut 5

N of ONE fine lines C of CENT also fine lines E



crack at TES (not constant)

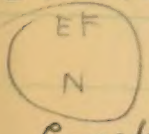
Rev. Sometimes crack at ED.

N5·A5
Obv 5 = Rev E

Perfect Obv. EF

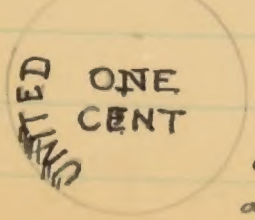
Obv. with cracks at F

2 stars (rare!)



Cracks or scratches Above UNIT

Obv 5. Point midway inner & outer curves of 8 (R)
Peak of 1 slightly left of Bust line.
L. base of 1 over space between dentils.
1 close to bust 8 and 4 twice as far away from curl as 1 from bust
8 and 4 touch each other.
Comes perfect or with two small cracks R + L of 2nd star.
discovered by J.P.J.
Gave one to HR November 1942



N mark at base of N in ONE

crumbling at E of CENT
also 2 fine dots on base of E

M

1845

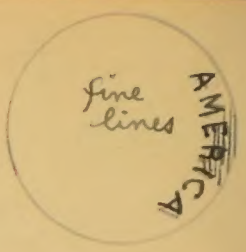
N6·A6

Obv 6 = Rev F

EF no crack at UNITED

EF crack at top of UNITED

Obv 6. Point slightly L. of R. side of 8.
Peak of 1 about even with bust.
L. base of 1 over L. half of dentil.
8 and 4 well apart.
Date distant from bust - curl + dentils.
8 to curl = width of upr. of 4.
Tiny cracks are sometimes found at 1:30 and 5½ stars
Rev. Extra point on L. pendant of T in CENT → T
Sometimes cracked thru tops of UNITED
Rev. die of 1846 No 15

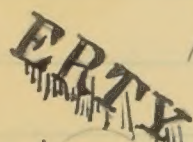


N 7·

Obv 7 = Rev. G

UF

VG



Rev G also used in #9

Obv 7 Point slightly L. of inner curve of 8 (R)
Peak of 1 R. of Bust line.
L. base of 1 very near space between dentils.
8-4 very close to each other.
Date distant from bust + curl.
extra lines in ERTY

extra lines in loops of 8 and on crossbar of 4

Rev. Needle point up from L. base of N of ONE
Others from top of E and T in CENT

N8

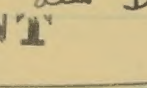
Obv 8 = Rev. H

Obv 8 = Rev H.

EF perfect rev.

Rev. H also used in #10

Obv 8. Point nearly over R. side of 8
Peak of 1 L. of Bust line.
L. base of 1 close to L. side of a dent.
8-4 about touch each other.
Rev H. Comes perfect or with fine cracks tops of UNIT to rim.
Date lower in field than in #10 and D ST.
farther from bust.



N 9·

Obv 9 = Rev G

Rev. G also used in #7

Obv 9 also used in #13

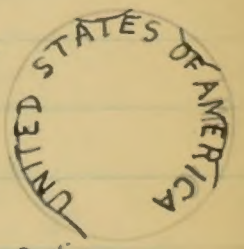
EF Rev. has cracks but not die break under L. ribbon.

VF no cracks on Rev. + no needle points of N of ONE or E T of CENT

VF with needle points and MER crack only.

Obv 9. Point midway inner + outer curves of 8 (R).
Peak of 1 on bust line.
L. base of 1 close to ¢ of a dent.
Small lump on upper lip → . mark

Rev. G. Has cracks not found in #7 (cracks not constant)



also a piece of die falls out below L. ribbon

1845.

N 10.

Obv. 10 = Rev H

Rev H also used in #8

EF

EF

Obv. 10. Point L. of R. side of 8

Peak of 1 slightly L. of Bust.

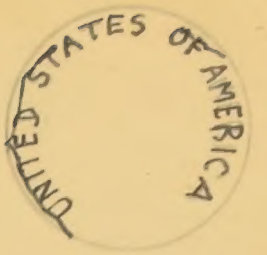
L. base of 1 over space between dents.

1-8 almost ½ ~~time~~ Bust to 8

1-8 = Curl to 4. 8 touches 4

Rev. H of #8 with cracks thru UNITED ST and OF

date higher in field – closer & bust than in 8



N 11.

Obv 3 = Rev. I

also used in #12

Rev. I is same die as #10 of 1846.

VF

VF

Obv. 3 (see #3).

Rev. I Plain vertical scratches in ON of ONE and EN of CENT

ONE CENT

N 12.

Obv. 3 = Rev E.

Obv 3 also used in #3 and #11

EF

Obv. 3 (see #3)

Rev. E (see #5)

In this number Rev E has UNITED joined by a crack thru their tops.

in ONE there is a small lump on bottom of N

the lumps on bottom of E in CENT have been removed.

marks over UNIT have been removed.

VG

1 50

UNITED

N 13.

Obv. 9 = Rev. J

Obv 9 also used in #9.

EF.

Obv 9 (see #9). Rim broken from 3 star back under date to 12 star.

Rev. J. Rim broken over RICA to middle of ribbon at bottom.

N 14.

Obv 11 = Rev. K

need X.

Obv 11. Curl midway 8 and 4

Bust line slightly L. of L. side upper of 1.

L. of base of 1 close to ¢ of dent.

From R. base of Y of LIBERTY a line curves up.

2 fine crooked lines + 2 delicate dots on jaw.

another dot in front of ear.

Brilliant proofs found.

Y

1845 (1) (2) (3) 4 OK 5 OK

6 OK 7 OK 8 OK (9) 9 OK 10 OK

(11) (12) - .

1846 · N1 · A1
Obv 1 = Rev A

EF many cracks Obv & Rev.

EF no cracks on Obv. Rev. ED to border A of AMER to bowl.

Obv. 1 Small date.
Point R. of inside curve of 8 (R)
Peak of 1 L. of Bust line
L. base of 1 over R. half of dent.

184

EN N

OIC with cracks
OIC without

N2 · A2
Obv 2 = Rev B.

State I VF F
State II F F
State III EF

Obv 2 Point slightly R. of inner curve of 8 (R)
Peak of 1 slightly L. of Bust line.
L. base of 1 over space between two dentils.
Small dot on neck below ear
Short lines top & bottom of 1 of date.

1 → 4

Rev. B state I Crack at MER. Line at EN
state II Fine crack at F of OF (1 Break at Rim at top of this line from M)
state III. Narrow rim break over ES

EF N

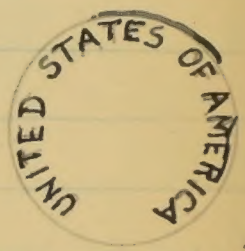
small date

N3 · A3
Obv 3 = Rev. C.

EF Obv. state b
Rev. state b

Obv 3. Point slightly R. of inner curve of 8.
Peak 1 slightly L of Bust Line
L. base of 1 over space between dents.
Extra lines on 4 of date. state (a) + (b)
Lines in lower half of 8 } not constant.
Line outside 6 } gone on state (b)

4



state (a) perfect die
state (b) break at MER
Rim Crack over TES & OF.

F 2 35

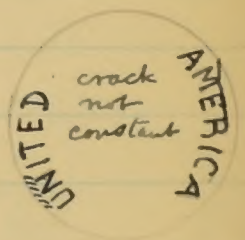
small date

N4 · A4
Obv 4 = Rev D.

VF crack at MER.

Obv 4. Point S. Right of inner curve of 8.
Peak of 1 s. Left of Bust line.
L. base of 1 over R. side of dentil.
Outlines at 1846.
Rev. D comes perfect 6 with crack at MER.

1846



crack at MER not like Rev. B or Rev. C.

EF N

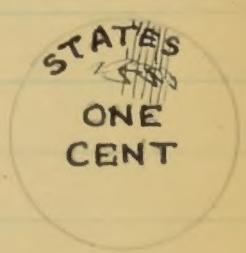
Small date.

N5 · A5.
Obv 5 = Rev E.

EF VF F

Obv 5. Point R. of ¢ between inner & outer curves 8
Bust midway peak and L. side upr. of 1
L. side base of 1 over ¢ of dentil.
Outline base of 1
Upper part of 6 quite rough.

1 6



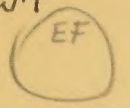
EF N

Rev. Many fine lines thru ES to wreath and below
Line unites R. side of E of CENT

E

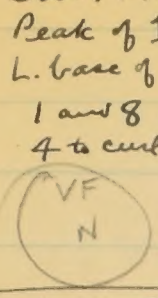
E of CENT.

1846. Obv.6. Point midway between 8 and 4. small date.
Bust line R. of L. side ufor. of 1.
N6·A6 L. side base of 1 over R. half of dent.
Obv.6 = Rev F 1 very near Bust. + 8 twice as far from bust.
EF Outlines under 4 and 6.



46

N7·A7 Obv.7. Point L. of inner curve of 8 (R) small date.
Peak of 1 s. R. of Bust line.
Obv7 = Rev G L. base of 1 over ¢ of dent.
EF with rim break and crack TE. 1 and 8 equally distant from Bust + Curl.
4 to curl is ½ distance of bust to 1
VF no rim break no rev. break.



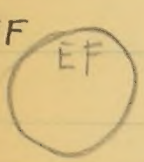
4 ← joined

obv. rim break.

1846

STATES
Break & diagonal lines not constant

N8·A8 Obv.8 Point arr inner curve of 8 (R) Small date.
Obv 8 = Rev. H Peak of 1 L. of bust line.
EF L. base of 1 over L. half of dent. near edge.

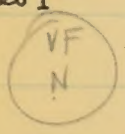


scratches under chin.

1 unusually broad + crooked.

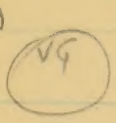
Rev. N of ONE

N9·A9 Obv 9 Point slightly L. of R. ontside curve of 8 Small date
Obv9 = Rev I Bust line L. of L. side ufor. of 1
EF L. side of bottom of 1 over ¢ of dent (about).



Space between knob of 6 and lower part = width of peak of 1
Rev. Some examples show vertical scratches in back of ON CE (not constant)

N10·A10. Obv.10. Point over R. side of 8 Small date.
Obv10 = Rev.J Bust slightly L. of L-side ufor. of 1
Rev J = №11 of 1845 L. base of 1 arr space between dents
1 very close to Bust: 8 equally distant from bust & point of curl.
EF (proof?)



ON EN

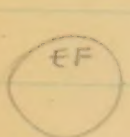
Proofs found.

N11·A11 Obv.11 Point Sl. L. of inner curve of 8 (R). medium date
Obv.11 = Rev K Bust line L. of peak of 1
Rev. K also used in #19 L. base of 1 sl. R. of ¢ of dent.
Round hole in ear
many diagonal scratches under date

Recutting of 4
Date near dentils far from Bust

1846

VF



Rev. K Cracks under L. ribbon
E of STATES
M of AMERICA
A of AMERICA
} not constant

Series of parallel lines at E of AMERICA (very prominent)

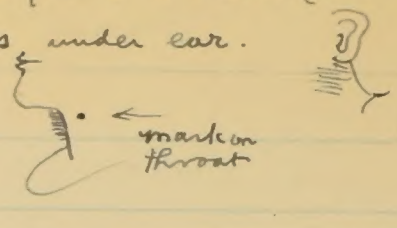
UNITED STATES OF AMERICA

1846.
N12 · A12
Obv 12 = Rev L.
EF

Tall date.

Obv. 12 · Curl S. Left inner curve of 8
Bust far to L. of peak of 1
L. base of 1 over ¢ of dent.
1 and 4 almost touch bust & curl.
8 about twice as far from point as 4 is from curl.
Obv. rim sometimes broken from 6 to 1 star (not constant)

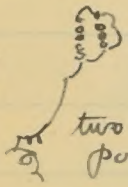
Numerous oblique scratches under ear.
Scratches in front of throat
Scratches under eye

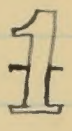


N13 · A13
Obv. 13 = Rev M
VF
VF with crumbling on Rev.
F " " " "

Tall Date

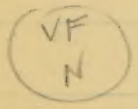
Obv. 13: Curl of inner curve of 8
Bust to L. of peak of 1
L. base of 1 over L. half dent.





line through middle of 1. 1 almost touches bust.
8 and 4 farther away from ~~hair~~ bust & equally distant.

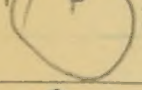
On Rev. F of OF
ER of AMERICA show crumbling in some specimens.



N14 · A14
Obv 14 = Rev N.
EF perfect Obv. perfect Rev.

Tall Date

Obv 14. Point of inside curve of 8 (R)
Bust line L. of peak of 1
Bust to 1 = point to 8. curl to 4 a trifle less.
L. base of 1 touches dentil near R. side
sometime Obv. has some rim breaks (not constant) 3/9/46
Rev. Sometimes perfect - or with crack at ST or M of AMER.

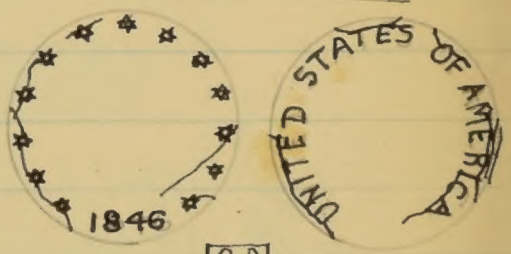


7/20/46

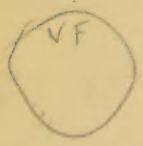
N15 ·
Obv. 15 = Rev O.
VF

Small date

Obv. 15. Point of over inner curve of 8
Bust line even with peak of 1
Round hole in ear.
L. base of 1 over L. side of dentil.
Rev. Marks back of ER of AMERICA
Obv. Bust to 1 = Point to 8
4 to curl ½ as much as point to 8



4 ← connected. T of CENT.

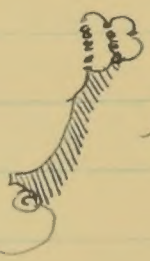


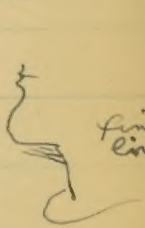
N16 ·
Obv. 16 = Rev P.
VF without obv. rim break

Tall Date

Obv. 16 · Point over ¢ of 8
Peak of 1 far to right of Bust line.
L. base of 1 over space between dents.
184 equally distant from bust & hair and close.

Comes with & without a rim break over 10 and 11 stars.





1846 :
N 17.
Obv. 17 = Rev Q.

Rev. is same die as #23 of 1847

VF need

Obv. 17. Point about midway inner & outer curves of 8
Bust line midway between peak & L. side ofr. of 1
L. base of 1 above middle of dent.
Small lines below R of LIBERTY
Bust to 1 is ½ of curl to 4.
Bust to 1 about ⅓ of point to 8.
Rev. Q Cracks ATE and MERI

Small date

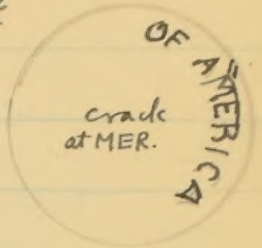
N 18.
Obv 18 = Rev. R.

EF with crack on Rev.

VF

Obv. 18 Point over inner curve of 8
Peak of 1 slightly R- of bust line.
L. base of 1 over L. side of dent.
1 and 4 equally distant from bust & curl
Bust to 1 = distance between 8 and 4.

Small date



crack at MER.

Rev. Sometimes perfect

N 19.
Obv 19 = Rev. K

Rev K also found in N 11

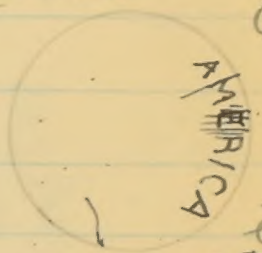
EF

EF obv. perfect Rev. with crack at ribbon

1/28/46 EB

Obv 19. Point over inner curve of 8
Peak of 1 even with bust.
L. base of 1 over ¢ of denticle.
This obv. much like Obv. 15 but no round hole in ear.
Sometimes a short heavy rim break over 12 stars.
Rev. K Sometimes perfect — sometimes with cracks. Coined before No. 11.

Small date



Parallel scratches at E always.

M and ribbon breaks not constant

N 20.
Obv. 9 = Rev. 7

EF

Obv. 9. (which see)

Small date

lines at OF lighter

N 21

Poor

Same as # 15 ?

9 have a poor specimen only.

no points on T of CENT →

1846 1 OK 2 OK 3 OK 4 OK 5 OK
6 OK (7) 8 OK 9 OK (10)
11 OK 12 OK 13 OK (14) (15)
(16) (18) (19)
(21)

1847.

N1·A1

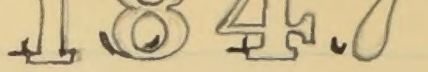
Obv 1 = Rev A

EF few cracks on Rev.

VF many cracks on rev.

Obv 1. Point R. of ¢ of 8
Peak slightly L. of bust line.
L. base of 1 close to L. edge of a dent.
Outlines at all 4 figures of date
Scratches at RTY

cracks progressing some with no cracks



EF
N

Proofs found.

N2·A2

Obv 2 = Rev B.

~~Rev B also used in~~

VF F. without rev. crack

need).

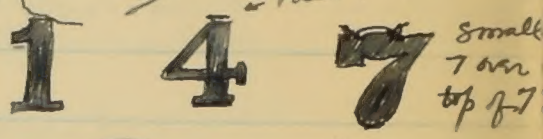
Obv 2 also used in # 31.

Obv 2. Point over inner curve of 8
Bust midway peak and L. side of upr. of 1
L. base of 1 over R. side of dentil.
1 touches bust; 4 touches curl.
13 star very close to 7*
1-8 distant; 4-7 very close.

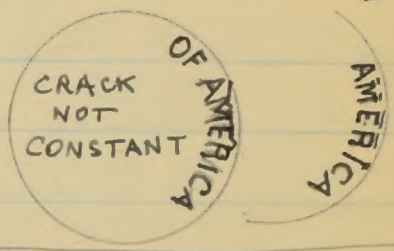
mark under 13 star.

curl

rust.



small 7 over top of 7



reuting tops of MERI

VF
N

N3·A3

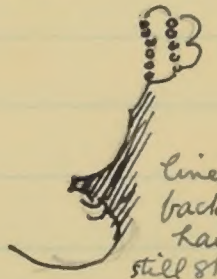
Obv 3 = Rev C

Rev C also used in # 33

Obv 3 also used in # 33.

EF

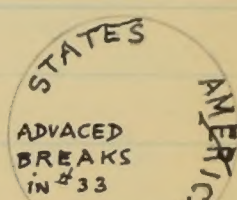
Obv 3 Point R. of inner curve of 8
Bust line midway peak & L. side upr of 1
L. of bottom of 1 over ¢ of dent.
1 and 8 touch bust & hair. 4 almost touches.

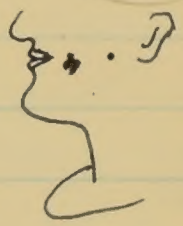


lines back of hair still show in # 33.

1847

outlines not found in # 33.





two spots on cheek show also in # 33

EF

1/24/46 BB

N4·A4

Obv 4 = Rev D

Obv 4 also used in # 27.

EF State ⓐ

EF - State ⓑ

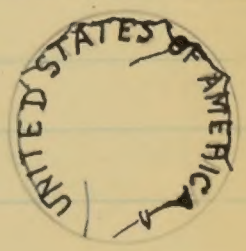
Obv 4 Curl slightly L. of outside curve of 8
Bust line sl. R. of L. side upr of 1
L. side base of 1 over R. half of dent.

State ⓐ has much roughness in field over 2, 5, 7, 8, 11 stars. from roughness is the hub die.

State ⓑ This roughness has been corrected in Obv 4 die & the field is smooth

Rev. Comes perfect and in many states of Cracks in legend.

18



EF
N

1847.

N5·A5.

Obv 5 = Rev. E

EF

EF

Obv 5 Curl sl. R. of inner curve of 8
Bust line midway peak and L. side upr. of 1
L. bottom of 1 close to middle of dent.
1 and 4 very close to bust and curl.
8 twice as far from curl as 4 is from curl.

N of ONE

4 Top of cross stroke and bottom of 4. vert.

8 ON stronger on some less on others.

N6·A6

Obv 6 = Rev F

EF

Obv 6. Curl sl. R. of inner curve of 8
Bust line midway peak and L. side upr. of 1
L. base of 1 away from dentil and over its L. half.
1 joins bust solidly. Point of curl almost touches 8
Top of 4 away from curl.
Field particularly bad between some stars & dentils.

N7-A7

Obv. 7 = Rev G.

Rev G also used in N20

EF

F with obv. rim broken at 1 star & 1 of date

Obv. 7 Curl midway inner & outer curves and touches.
Bust line midway peak & L. side upr. of 1
L. base of 1 away from dentil over ¢ of dentil.
1 and 4 join bust & curl solidly at top.
8 very close to bust and joins curl.

1847 rim break not constant.

ONE CENT

a few scratches at throat

a flake out of die on jaw.

N8·A8

Obv. 8 = Rev. H

Rev. H also used in N12

EF

VF

Obv. 8 Curl R. of inner curve of 8
Bust line L. of L. side upr of 1.
L. base of 1 near dentil & over its R. half.

184 all touch bust and hair at Top - but lightly.

lines under chin + ear.

lines under curl

lines over 13 stars

cracks are progressive.

UNITED STATES OF AMERICA

line at M merges into a rim break.

N9·A9.

Obv 9 = Rev I

EF

Obv 9. Point about midway inner & outer curves
Bust + L. side upr of 1 on same line.
L. base of 1 over L. half of dentil.
Crack at base of 4 to rim.
Rev. Crack at ME
1 and 4 nearly touch at tops.
8 twice as far from bust as from hair.

fine lines.

1847

OF AMERICA

1847.

N10 · A10

Obv. 10 = Rev. J.

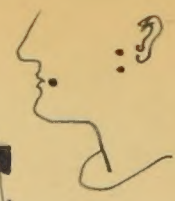
Obv 10 also used in # 39

Rev. J also used in # 15 # 36 # 37.

UNC F

VF N

Obv. 10 Curl midway inner & outer curves.
Bust slightly L. of L. side upr. of 1
L. base of 1 over ¼ of dentil.
1 and 4 near bust & curl.
8 twice as far from bust as from curl.



Two small dots in front of ear. One larger lump at corner of mouth.

ONE CENT

fine lines not constant.

N11 · A11

Obv. 11 = Rev. K

Obv 11 also used in # 23 and # 32.

VF

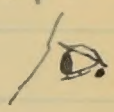
F

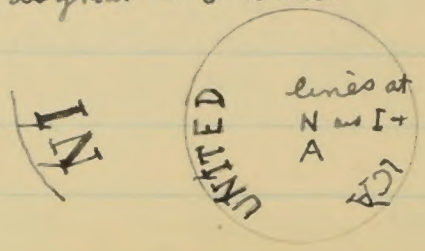
Obv 11. Curl R. of midway inner & outer curves
Bust & L. side upr. of 1 on same line.
L. base of 1 over space between 2 dents.
1 and 4 touch bust & hair.
8 almost touches hair
8 to bust about twice as great as 8 to hair but still close.

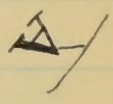
of LIBERTY.

line to hair

Lump back of eye.







N12 · A12

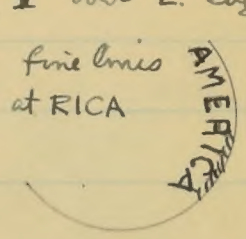
Obv. 12 = Rev H

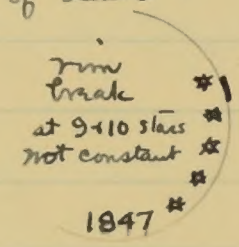
VF

Rev. H also used in N 8

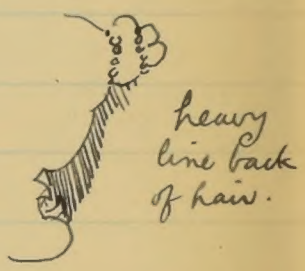
VF N

Obv. 12 · ~~Rev~~ Curl midway inner & outer curves.
Bust slightly L. of L. edge of Upr. of 1
L. base of 1 over L. edge of dentil.





8 extra line in top half of 8.



heavy line back of hair.

N13 · A13

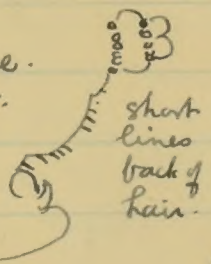
Obv 13 = Rev M

EF heavy breaks

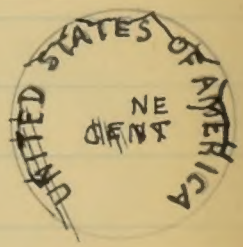
F

VF

Obv 13. Curl L of outer curve.
Bust & L. side upr. of 1 on same line.
L. base of 1 close to L. half of dent.
1 near at top : 4 not so near
8 still further away.
8. nearer curl than bust.



short lines back of hair.



Rev. badly broken at ME.
many progressive cracks and fine lines.

Proofs found.

~~UNITED~~ STATES OF ~~AMERICA~~

1847.

N 14 · A 14.

Obv. 14 = Rev. N

EF

EF N

Obv. 14. Curl over R. side of 8.
Bust line L. of 4 of ufr. of 1.
L. base of 1 over space between dentils and very close to the dentils.
1 touches bust above its lower line.
4 touches curl all the way across top.
8 equally distant from bust & curl and very close to them.

UNITED STATES OF AMERICA

N 15

Obv 15 = Rev. J

Rev J also used in #10 #36 & #37

Obv. 15

Double base to 1, outline of 7.

EF VNC

6.75

N 16

Obv. 16 = Rev. O

1st STYLE.

5 examples EF to VG

EF

2nd Style.

EF

VF

Obv. 16 Curl L. of outside curve of 8
Bust R. of L. side ufr. of 1
L. base of 1 over space between dentils. 1 to bust is ½ of 8 to bust
Defect at junction of front of neck & bust—
Rev. O. Shows faint crack thru.

8 equally distant from bust & curl.
1 to bust = curl to 4.

defect.

S OF

perfect at junction of neck & bust

faint lines back of hair.

no crack running thru

S OF

These are two different cents both Obv. & Rev.

defect at junction of neck & bust and lines back of hair not mentioned by HRN

~~N 17 · A 17~~

N 17 · ~~A 17~~

Obv. 17 = Rev. P

Obv. 17 also used in # 17 36

Obv. 17. Curl about over R. edge of 8
Bust R. of L. edge ufr. of 1.
Date thin & widely spaced.
Weakly cut figures, shallow & narrow

Poor 2

V. Rare.

UNITED STATES OF AMERICA

rim breaks

1847

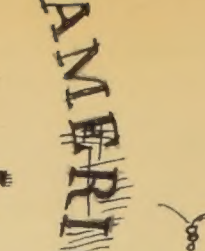
N 18 -

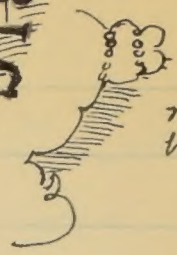
Obv. 18 = Rev. Q

EF

Obv. 18 Curl midway inner & outer curves.
Bust & L. edge upr. of 1 on same line
L. side bottom of 1 about over ¢ of dentil.
1 joins bust solidly (recut top of base)
4 joins curl solidly
7 has a smaller 7 appearing at top.
8 very much recut
a curious cent.

4.
mark in field near 4





many fine lines back of hair

many fine marks
ERICA

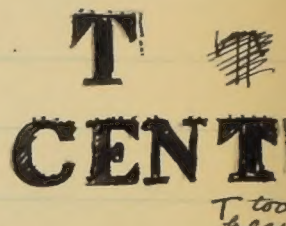
N 19.

Obv. 19 = Rev. R

EF
VF

Obv. 19 Curl R. of inner curve.
Bust a little L. of L. side upr. of 1
L. base of 1 over ¢ of dent.
1 and 4 both near bust & hair.
8 twice as far from bust as from hair (well away).
Resembles #5 but on #19 CENT has a series of small points across top of letters also has a vertical line to R of T of CENT
In this cent the L. base of 1 is well away from dentil. In #5 it almost touches dentil.

4 recut.



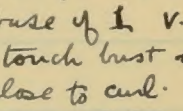
T too heavy in this drawing

N 20

Obv. 20 = Rev G.
see #7 for Rev.

EF

Obv. 20 Curl about midway inner & outer curves.
Bust slightly L. of L. edge upr. of 1.
L. edge base of 1 v. close to ¢ of dent.
1 and 4 touch bust & curl.
8 very close to curl.
Rev. G.



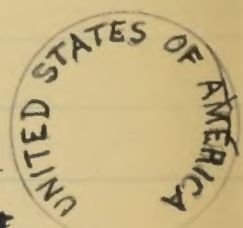
Marks in NE but these are not the same as in #7.

N 21

Obv. 21 = Rev. S

EF EF F VG

Obv. 21. Curl R. of ¢ between inner & outer curves.
Bust & L. edge of upr. of 1 on same line.
L. edge of bottom of 1 over L. half of dent.
8 almost touches curl.
1 touches bust
4 touches curl across entire top.



F AMERI

Crack has intermediate developments
F & A most always weak or absent.

This cent was redescribed and numbered by Mr. Newcomb as #40 of this book. I have the original cents from which he described #40.
Notice diagonal lines in Rev. field on good specimens

1847

N 22.

Obv. 22 = Rev T

EF

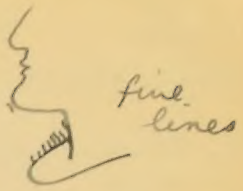
VF

Obv. 22 Curl midway inner + outer curves and touches Bust and L. edge upr of 1 on same line
top of 1 embedded in bust.
L. edge of bottom of 1 over ¢ of dent. which it joins by a break in the die
4 touches hair on top L. corner.

Also break 8 STAR to rim.

also rim to 12 and 13 star (not constant)

fine break in field of die between 1 and 1st star.



RICA

Line over R. - also over I and break in field between A and stem of wreath.

N 23.

Obv. 11 = Rev. U

Obv 11 also used in #11 and #32.

Rev = #17 of 1846.

Rev I EF EF

Rev II VG VG

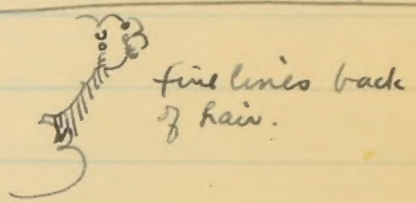
EF need N

Obv. 11 see #11.

mark back of eye

Rev. I cracks ATE OF MERI

Rev II more advanced ATE OF MERI TED at top



N 24.

Obv 23 = Rev. V

Obv also used in #25

EF VF

VF N

Obv. 23 Curl L. of outside curve. Touches Bust + L. side upr. of 1 on same line. Touches.
L. base of 1 over L. half of dent. almost touches dent
4 touches across top
Obv. full of fine lines.
Reverse clean.

defects on chin.

Rev D line to rim

4

Break 4 to Rim.

N 25

Obv. 9 = Rev. W

Obv 9 also used in #24 but is now polished + many small lines etc are cleared off.

EF

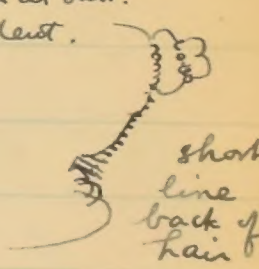
Obv. 24 Curl L. of outside curve. Does not touch now.
Bust of L. side upr. of 1 on same line. 1 does not touch at bust.
L. base of 1 over L. half of dent. Does not touch dent.
4 does not touch hair.

Obv. of No. 9

4

same break at 4.

Rev. No line at D. MER



1847.

N. 26.

Obv. 25 = Rev X

Obv 25 is also used in #37

EF no cracks on rim.

VF

Obv. Curl almost over R side of 8.

L. edge of Bust to L. of ¢ of 1.

L. edge bottom of 1 close to space between dentricles.

small spot on cheek below hair

UNITED STATES OF AMERICA

UNITED STATES OF AMERICA

cracks progressive. not always present

ME recut.

N 27

Obv. 4b = Rev. Y

Obv. 4 also used in #4.

Rev. is same die used in #32 of 1848

VF but imperfect obv.

Obv. 4 see No 4 state b.

1

Rev. crack see 1848 #32

UNITED STATES OF AMERICA

N 28

Obv 26 = Rev. Z

EF

VF

3

Obv. 26 Curl slightly R of inner curve

Bust midway peak + L. side upr of 1

L. base of 1 s. right ¢ of dent.

R. top of 1 touches bust.

8 and 4 close to curl.

3 bust vertical line at L. bottom of ear.

ERT

4 line at 4

recut letters.

UNITED STATES OF AMERICA

fine lines

crumbling

N 29

Obv 27 = Rev. AA

VF

VF

27 Obv. Curl midway inner & outer curves.

Bust L. of L. side upr. of 1

L. base of 1 touches dent. at ¢.

R. top of 1 almost touches

8 & 4 both v. near curl.

ONE

N

fine lines

UNITED STATES OF AMERICA

ONE CENT

ED crack not constant.

N 30.

Obv 28 = Rev. BB.

EF F

Obv. Curl R. of inner curve.

Bust sl. L. of L. edge of upr. of 1

L. base of 1 above R. half of dent.

1 and 4 almost touch bust & curl.

Star point a trifle below top of 7

1 recut at base.

1847

N 31

Obv 2 = Rev. CC.

Obv 2 also used in # 2.

Rev. CC also used in # 39.

Which set

Obv 2.

N 32.

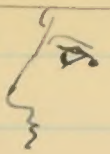
Obv 11 = Rev. DD

Obv 11 also used in # 11 and # 23.

EF without rim break

G with rev. rim break (need)

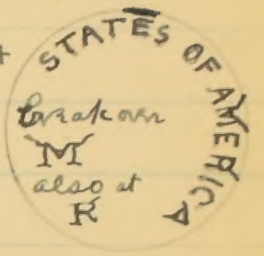
Obv. 11 Mark back of eye



EF

N

rim break not Constant



N 33.

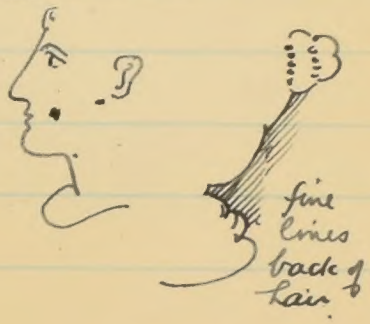
Obv. 3 ~~also~~ = Rev. 3

Obv 3 also used in # 3

Rev. 3 now has developed new cracks & rim breaks.

EF

Obv 3. Same die but with outlines of figures removed & Lumps on cheek remain the same.

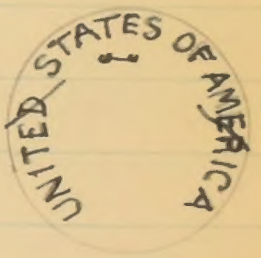


N 34.

Obv. 29 = Rev. EE.

F

Obv. 29 Curl over inner curve.
Bust R. of peak of 1.
L. base of 1 over R. edge of dent.
figures distant from bust & curls.
Rev.



N 35

Obv. 30 = Rev. FF

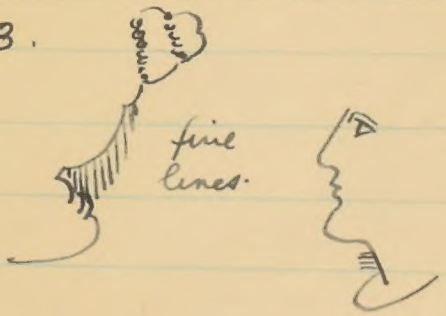
VF+

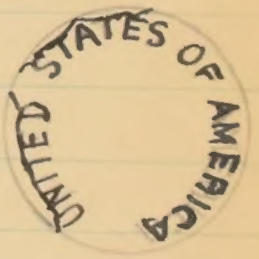
VF

Obv. 30 Curl sl. L. of R edge of 8.
Bust left of ¢ of 1.
L. edge of bottom of 1 over space between dentils.

1847

light crack





1847.

N 36

Obv #17 = Rev GG J

Obv. 17 is also used in # 17

Rev J also used in #10 #15 #37

Need

Doubtful if exists

N 37

Obv 26 = Rev. J

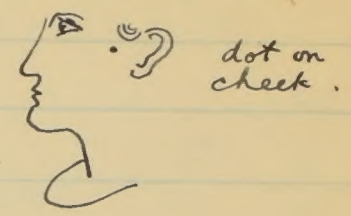
Obv 26 also used in #26.

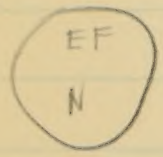
Rev. J also used in #10 #15 #36

EF

Obv 26 See Obv. #26. The obv. of #26 is apparently smoother than in #37.

fine lines absent on Rev.





~~N 38~~

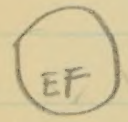
~~Obv = Rev 10~~

~~Obv also used in # 26.~~

~~Rev 10 also used in #10~~

N. 38

Obv. 31 = Rev. GG.



Obv. like 16 but 1 not quite touching bust; Left base of 1 slightly right of left edge of denticle

Rev. with T.A (not constant)

N 39.

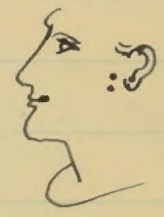
Obv 10 = Rev CC

Obv 10 also used in # 10

Rev. CC also used in # 31

EF VF

Obv. 10



N 40 is a duplication of N 21. So this number 40 is no longer used.

1847 1 (2) 3 4 (5)
(6) 7 8 (9) (10)
(11) (12) (13) 14 15
16 17 . 19 .
21 22 23 (24) .
26 (27) 28 (29) 30
. 32 . (34) 35
. 37 38 (39) .

1848

N1-A1

Obv 1 = Rev A

State a rare

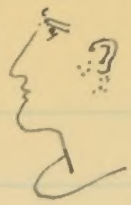
State b. EF

VF

Obv 1. Curl over R. side of 8.
Bust L. of L. edge upr. of 1.
L. base of 1 over R. half dent.
1 close to bust: 4 touches curl.
8 equally distant from bust + curl
+ is far away from them.

184 state b.

4 state b.



State A.
Outline on R. side of 18 and diagonal and upright of 4.

State b. Outlines on R. side of 184 have been removed but still remains on under side diagonal 4
Several delicate chips out of die on cheek & neck near ear.

N2 · A2

Obv 2 = Rev B.

Perf. Rev EF

Cracked Rev. EF

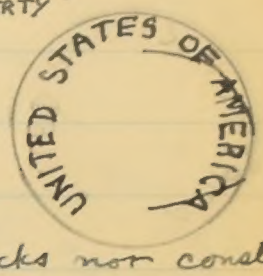
EF
N

Obv 2. Curl between 8 and 4
Bust R. of L. edge upr. of 1
L. base of 1 over R. edge of dent.
1 and 4 very close to bust & curl or else touch.
8 twice as far from curl as from bust.

dots at Y of LIBERTY

18

8



cracks not constant

N3 · A3

Obv 3 = Rev C.

EF

EF
N

Obv 3 Curl between 8 and 4.
Bust R. of L. edge upr of 1
L. base of 1 over R. edge of dent.
184 all join solidly at top to bust or curl.

Only instance where 8 touches bust.

1848

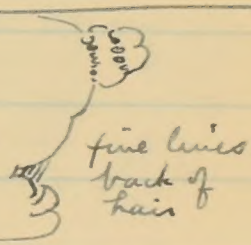
N4 · A4

Obv 4 = Rev D

VF G

G
N

Obv 4. Curl between 8 and 4.
Bust R. of L. edge upr. of 1
L. base of 1 over space between dents.
Figures of date all join at top.
Many stars imperfectly struck.



fine lines back of hair

1848 outlines L. of each figure.

N5 · A5

Obv 5 = Rev E

EF cracks in both obv & rev.

G

Obv. 5. Curl over point of 4
Bust over ¢ of upr. of 1.
L. base of 1 about touches R. half of dent.

8

curved mark at bottom of second eight.

Cracks not constant.

1848

N6 · A6

Obv 6 = Rev F

R VF

~~MER~~ EF

Obv. 6 also used in # 32

Obv. 6 Curl R. of inner curve
Bust & peak in same line.
L. base of 1 over L. half of dent.
1 and 4 equally distant from bust & curl
8 to curl twice as far.
8 to bust about 2 ½ times

VF

of LIBERTY small dot.

cracks not constant.

N 7 · A 7

Obv 7 = Rev G

F

1/29/46 #8 AHC

Obv 7. Curl midway inner & outer.
Bust S.R. of peak of 1
L. base of 1 high over space between dents.
1 and 4 join at top. 8 not far.

Obv. R mark at R of LIBERTY.

N8 · A8

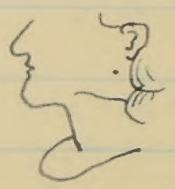
Obv. 8 = Rev H

VF N

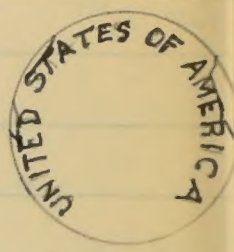
EF

Obv. 8 also used in # 21 and # 33

Obv. 8 Curl midway inner & outer.
Bust slightly R. of peak of 1.
L. base of 1 over R. side of dent.
1 almost touches 4 farther away.
8 twice as far from bust as from curl.



mark on neck & some small dots.



cracks not constant

N 9 · A 9

Obv 9 = Rev. I

Rev. perfect. EF

VF

Obv 9. Curl over R. side of 8
Bust L. of L. side upr. of 1.
L. base of 1 over left half of dent.
1 close to bust 4. farther from curl.
8 well away — equally distant from bust + curl.
8 to 4 = 4 to 8 (2nd).
(1st)

also comes cracked.
Rim to ~~MTE~~
TE in STATES.
~~D~~ STATE

N 10 · A 10.

Obv. 10 = Rev. J.

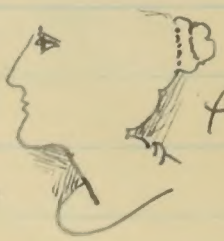
~~Obv 10 used I~~

Rev J also used in # 11

Rev. perfect EF

P

Obv 10. Curl over R. side of 8.
Bust L. of L. edge upr. of 1
L. edge bottom of 1 over L. half of dent.
1 and 4 both touch at top.
8 farther from curl than from bust.
Well away from both of them.



fine lines

fine lines

N 10 crack at AMERIC not constant

N. 11 same crack as above not constant
also ITE not constant
also rim breaks at several points also not constant

1848

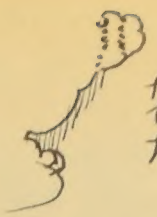
N11·A11

Obv. 11 = Rev J

Rev J also used in #10

1 rim brake over ES VF+

Obv. 11. Curl slightly R. of R. side of 8
Bust and L. side upr. of 1 on same line (?)
L. bottom of 1 over L. ~~side~~ half of dent.
All of date fgrs at top.
1 closest 4 twice as far away
8 still farther nearer to bust than to curl.



almost all stars rough around the edges.

cracks top of ITE Rev J.

AMERICA

1/3/46

N12·A12

Obv 12 = Rev K

EF

P F

Obv 12. Curl R. of 8.
Bust slightly R. of L. edge upr. of 1
L. base of 1 over L. half dent.
r. top.
4 touches 1 near
8 not far from bust.
8·1½ times as far to curl as from bust.

N13·A13

Obv 13 = Rev L.

Obv 13 also used in #28

VF+

EF 3.25

Obv. 13. Curl almost over point of 4
Bust L. of ¢ of upr. of 1.
L. edge bottom of 1 almost touches R. side of dentil.
1 near bust. 8 to bust = 4 to curl
8 to bust about twice 1 to bust.

RTY

~~huge~~ horizontal marks at TY of LIBERTY.

Rev. field very rough. Much crumbling of die around ONE CENT.

ONE CENT

sometimes a rimbrake over TES.

~~N14·A14~~

N14·A14.

Obv 14 = Rev M

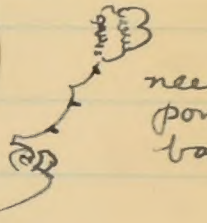
EF

VF

Obv 14. Curl over point of 4
Bust over ¢ of 1.
L. bottom of 1 over ¢ of dent.
4 practically touches
8 almost touches bust 1 very close.

delicate crack

AMERICA



N15.

Obv 15 = Rev N.

F

4.75

Obv 15. Curl midway 8 and 4.
Bust and L. edge of upr. of 1 on same line
L. base of 1 over of dent.
4 touches 1 touches
Rough spots in fields (obv).

1848

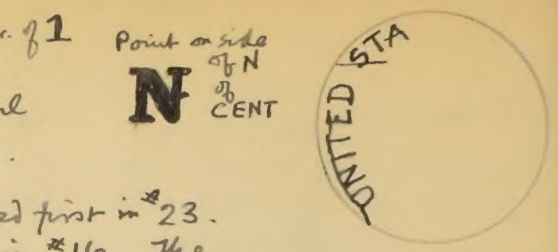
N 16

Obv. 16 = Rev O

Rev. O also used in #23.

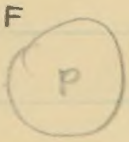
Obv. 16 Curl slightly L. of R. side of 8
Bust midway peak and L. side of upr. of 1
L. base of 1 over ¢ of cent.
1 touches bust 4 almost touches curl
8 equally distant from bust & curl.
rust per away.

Point on side of N of CENT



Rev. O. was used first in #23. Later it was used in #16. The scratch thru C has faded out and the new crack thru UNITTE has developed. The crack thru S comes later.

No. crack at S. EF



N 17

Obv. 17 = Rev. P

Obv 17. Curl to R. of ¢ between inner & outer curves
Bust midway between pearl of L. side of upr. of 1
L. base of 1 near R. half of dentil
1 and 4 very close to bust & hair.
8 farther away and is equally distant from bust & curl.
4 recut of L. side of upright member
Granulation around all denticles.

4 crosslet almost touches stem

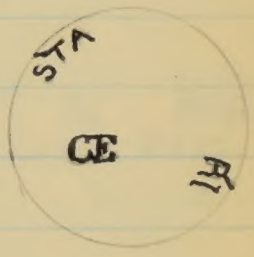
EF

N 18

Curl sl. R. of 8
bust sl. L. of upr of 1

X need

V. Rare.



N 19

Curl between inner & outer
Bust over peak of 1

1

Proofs.

X need

1848

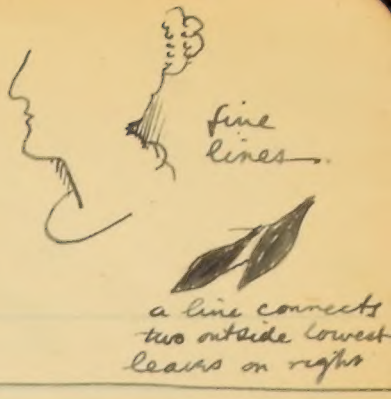
N20

Obv 20 = Rev. S

EF

Obv 20 : Curl midway inner & outer curves
Bust slightly R. of peak of 1.
Left base of 1 about over space between dentils
1 joins solidly at top.
4 practically touches across top.
8 nearer curl than bust.

48
double cut



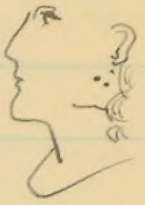
N21

Obv 8 = Rev. T

EF
Obv 8 also used in #8 & #33

Obv. 8 Curl midway between inner & outer same as Obv 8 on #8
Rev. T Crumbling connects CE of CENT.
Many letters with heavy outlines & crumbling of the die.

NT of CENT with fine lines



See #8

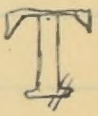
Rev. Die in bad shape.

N22.

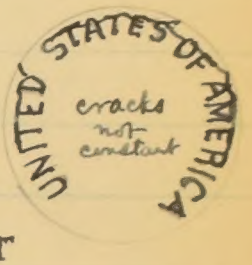
Obv. 21 = Rev. U

EF

Obv. 21 Curl over R. side of 8
Bust midway peak of 1 and L. side upright of 1.
L. base of 1 over ¢ of dent. but not close.
1 and 4 with touch at top.
8 nearer bust than curl.



comes perfect & with fine lines at base of T of CENT.



N23

Obv 22 = Rev O

Rev. O also used in #16

Obv. Curl slightly R of 8
Bust L. of L. edge upr. of 1
L. base of 1 close over ¢ of dent.

Rev O point of right side of N in CENT.
Same die used in #16.

N24

Obv. 23 = Rev P

F
G

Obv. 23. Curl R. of 8
Bust and L. side upr. of 1 on same line
L. base of 1 over L. side of dentil.
1 and 4 near at top.
8 well away from bust. and 1½ times this distance away from curl.

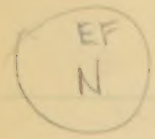
Rev. Many letters with borders around them. A rough job.

CE joines at top.

N of CENT. with line diagonally thru N of CENT.

1848.
N 25.
Obv 24 = Rev Q

EF



Obv 24. Curl R. of 8
Bust slightly L. of L. edge ofr of 1
L. base of 1 over ¢ of dentil
Top of 1 joins bust solidly.
R top of 4 touches curl.
8 to curl about twice the distance of 8 to bust.
Stars crumbling.

Rev. badly crumbled.
CE and NT of CENT connected at top.
Resembles Rev. 2. of 1849.

N. 26.
Obv 25 = Rev R.

X
Red

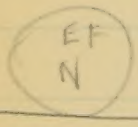
Obv 25. Curl between inner & outer curves.
Bust R. of tip of 1
Note distant from bust & curl.

Rev. fine lines nearly vertical in O of ONE
Delicate point from R. base of N in ONE.

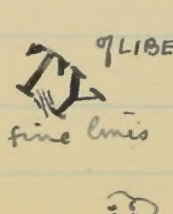
N 27.
Obv. 26 = Rev S.

Rev. S. is also used in # 33.

with Rev. cracks EF
few Rev. cracks EF



Obv. 26 Curl over R. side of 8
Bust L. of L. side ofr. of 1
Tops of 1 and 4 almost touch at right corner.
8 slightly farther from curl than from bust.
L. base of 1 almost touches dentil left of its ¢.
Roughish lines over ERI on reverse.

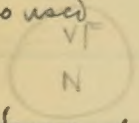


Cracks not constant -

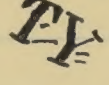
N 28
Obv. 13 = Rev. T

Obv 13 also used in # 13

without shadowy crack EF
with " " VF F



Obv. 13 Curl almost over point of 4.
Bust slightly R. of L. side ofr. of 1.



Rev. C delicate point from top tip of C in cent

This die comes with or without a shadowy crack connecting

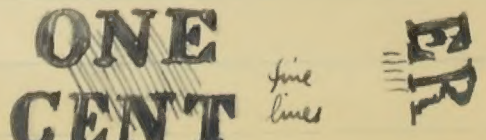
S OF

N 29.
Obv. 27 = Rev. U

VF+
F

Obv 27 Curl midway between 8 and 4
Bust over ¢ of 1.
L. base of 1 high over L. side of a dentil.
1 nearest bust 8 next nearest.
8 3 times as far from curl to 8 as from 8 to bust.
8 twice as far from curl as 4 is from curl.

Rev.



Rim break at bottom of one Rev.

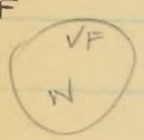
1848
N 30
Obv. 28 = Rev. V

Obv 28 Curl slightly R. of 8
Bust L. of L. edge upr. of 1
L. base of 1 close over L of dent.
Stars crumbling – fields rough.
Line around profile.
Rim break over 8 star on outer edge.

V. Rare

N 31
Obv. 29 = Rev W

CE not joined VF
CE joined EF
2 dents joined F

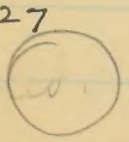


Obv. 29 Curl almost over R. side of 8
Bust midway peak and L. side upr. of 1.
L. base of 1 close over R. half of dentil.
Rev. field rough about legend.
CE of CENT connected at top by crumbling.
Later. two or three denticles over R. of AMERICA are fused together.
Early pieces have perfect denticles and even CE are not joined.

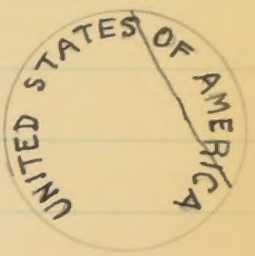
DVS generally very rough rev.

N 32
Obv. 6 = Rev. X

Obv 6 also used in #6
Rev. X is same die as 1847 #27

VG ~  poor

Obv. 6 Curl between inner & outer curves.
Bust & peak of 1 on same line.
L. base of 1 over L. half of dentil.
4 slightly nearer curl than 1 is to bust.
1 to bust = 8 to curl
8 to bust is twice as great as 8 to curl.

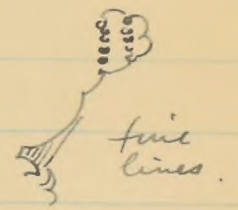


N 33
Obv. 8 = Rev. 27

Obv. 8 also used in #8 and #21
Rev. 27 also used in #27

EF

Obv. 8. Curl between inner & outer curves
Bust slightly R. of peak of 1
In my example there are ~~curves~~ fine lines back of hair at neck.
These lines do not appear on my examples of 8 and 21



Rev. crack like Rev. 27 on opposite page.

N 34.
Obv. 30 = Rev Y

Obv. Curl midway 8 and point of 4.
Bust slightly L of & of 1.

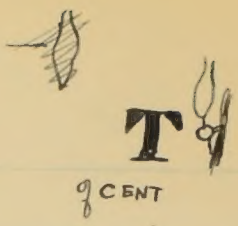
See #13.
difference?
perhaps lack of marks at T Y of LIBERTY
Mr Newcomb had it

1848 *
N 35.

Obv 31 = Rev Z

EF

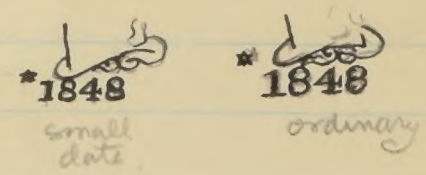
Obv. 31 Curl over R. side of 8
Bust slightly L. of L. edge of 1
L. base of 1 over L. ~~side~~ half of denticle
1 and 4 joined to bust & hair all across their tops.
8 very close to bust — a little farther from curl.
Rev. a line runs from leaf to right of T in CENT downward to berry just below. & to stem.



Extra. counterfeit (?)

Small date — only 4 specimens known

Everything different.



1848

(1)	2	3	(4)	(5)
(6)	(7)	(8)	9 OK	(10)
–	(12)	13 OK	(14) OK	15
(16)	17 OK	.	.	20 OK
(21)	(22)	(23)	(24)	25 OK
26	27 OK	28 OK	29 OK	.
31 OK	.	.	.	35 OK

1849

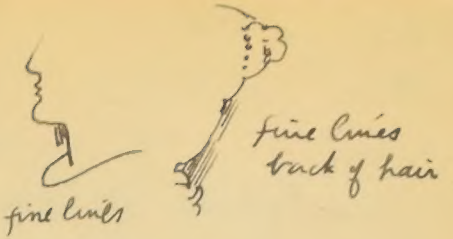
N1 A1

Obv 1 = Rev A

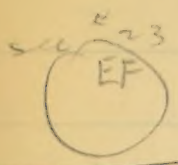
Obv 1 also used in N15 and 23

VF+ crumbled.

Obv. 1. Curl over inner curve of 8
Bust even with peak of 1
L. base of 1 over L. side dentil.
1 and 4 almost equally distant from bust & curl.
8 further from curl and about twice as far from bust as from curl.



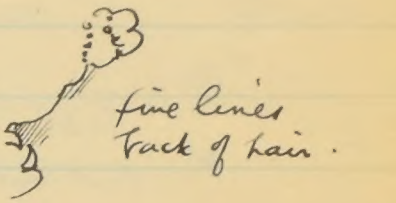
Rev. Comes perfect & later with crumbling in N of ONE
top of CE connected, crumbling about several berries & under M of AMERICA. PROOFS found.



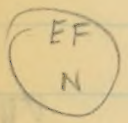
N 2 A 2

Obv. 2 = Rev B.

Obv 2. Curl over inner curve.
Bust L. of peak of 1.
L. base of 1 high over L. edge of dentil.



1 just touches bust across top of 1
EF 4 clears the curl
EF 8 further away from curl
EF Rev. much crumbling. wreath joined to legend on both sides E of UNITED and ME of AMERICA.
OF joined near top by a line. OF



note { Whether this die is another condition or phase of the die used for #3 is open to question.

N3 A 3

Obv 2 = Rev B & C.

Obv. same as #2.
Rev. in better condition.
No joining of wreath + legend in some
In some joined at M of AMERICA
EF line between O and F absent.
VG
VF crumbled at M of AMERICA

{ see feathering over CE of CENT.

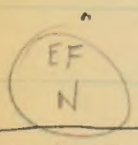
See note under #2

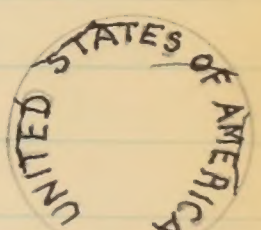
N4. A4.

Obv 3 = Rev D.

Obv. 3 Curl slightly R. of inner curve.
Bust over peak of 1.
L. base of 1 high over L. side of dentil.
1 near but does not touch bust.
4 further from curl.
8 twice as far from bust as from curl.

EF cracks in rev.
F " " "





cracks not constant. Sometimes no cracks.

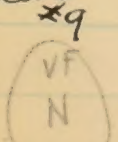
N5. A5

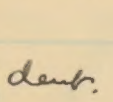
Obv 4 = Rev E

Rev E also used in #9

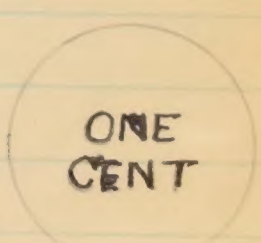
F need a better

Obv. 4. Curl L. of ¢ between inner & outer curves.
Bust slightly L. of peak of 1.
L. base of 1 high over L. side of dent.
1 joins bust across top.
4 joins curl across top.
8 touches curl.
Roughness near L. of 2nd star.
Roughness near dentils between 6 and 7 stars & 7 and 8 stars.





roughness in field R. of 9



crumbling at N, C, E.

Rev. E also used in #9.

1849.

N6·A6

Obv. 5. Curl left of outer curve of 8
Bust R. of peak of 1.

L. base of 1 is over ¢ of denticle.

Obv. 5 = Rev F

Obv. 5 is like #22 + 21. except that in #6 no lines show back of hair as in #22 also #6 is cleaner cut around field near denticles.

The reverses are the same. It looks probable that they are of same obv. and #6 being struck after the die had been repolished

1 almost touches bust
4 farther from curl.
8 still farther 8 to curl.
and 8 to bust is about 1½ times the distance of 8 to curl.

EF (see #22)

EF N

No lines back of hair

T of LIBERTY show a small dash in my specimen rather faintly. dash not constant

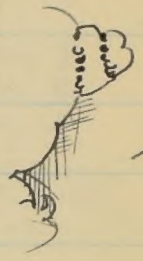
---

N7·A7

Obv 6 = Rev. G

Obv 6. Curl slightly L. of outer curve of 8
Bust midway peak & L. side upr. of 1
L. base of 1 over R. half of dent. & quite close.
1 and 4 equally distant from bust & curl & are close.
8 equally distant from bust & curl and about twice as far away as 1 and 4
Stars show more or less crumbling.

[distance from bust & hair not constant]



five lines back of hair

VF Rev. 1 needle point hangs down from R. pendent of T in CENT

T

CE of CENT not connected at top.

VF Rev. II CE connected at top needle point on T as in Rev. I.
In this cent the obv. shows date more distant from bust and hair

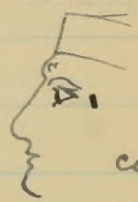
EF Rev. III CE connected at top like II but T of CENT is now cleaned up. – no needle point shows.
Crumbling in N of ONE.

VF

N8·A8

Obv. 7 = Rev H

Obv. 7. Curl almost over R. side of 8
Bust midway peak and L. side upr. of 1
L. base of 1 over middle of dentil.
top of 1 near bust. 4 more distant from curl.
8 equally distant from bust & curl and about twice as far away as 4 is from curl.



flake at back of eye. constant.

ER of LIBERTY marks between ER and hair.

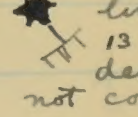
EF N

with extra line at 9 EF

without extra line at 9 VF +

1 small defect at 1 not constant

9 extra line at 9 not constant.

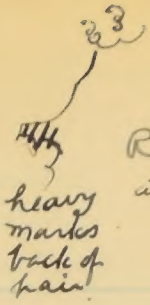


line from 13 star to denticle. not constant.

UNITED STATES OF AMERICA

1849.
N9·A9.
Obv.8 = Rev. E
Rev. E also used in #5.
EF perfect obv.
VF perfect rev.

Obv. 8. Curl over R. side of 8.
Bust midway peak & L. side upr of 1
L. base of 1 over L. half of dent. and distant from dent.
1 close to bust 4 farther away from curl.
8 nearer bust than to curl.
Distance of 8 to bust about twice that of 4 to curl.



ONE CENT faint lines at N and E.

Rev. sometimes crumbled at CE of CENT and at N of ONE.

N10.A10
Obv 9 = Rev I

Obv. 9. Curl s. right of 8
Bust on same line as L. side upr. of 1
Top of 1 almost touches.
8 distant from curl.
top of 4 nearer.
L. bottom of 1 near dentils.
many rough stars.

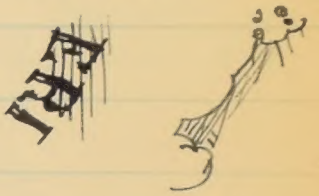
VG
VF

N11 A11.
Obv. 10 = Rev. J

Point s. right of 8
Bust & L. edge 1 on same line
4 nearest at top.
1 8 well away at top.
L. bottom of 1 almost touches middle of dentil.

1 short line

Rev. N of CENT short vertical lines



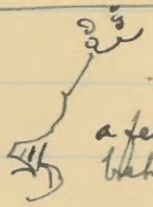
EF both coins

not strong

narrow rim break below ribbon (Rev) not constant.
In mine lines at ER are faint

N12 A12
Obv. 12 Rev K
11

Point over point of 4
Bust R of L. side upr. of 1
1 near at top.
8 triple farther from bust
top of 4 distant.
L. bottom of 1 near dentil (right half)



Rev. On mine faint marks over top of UN

EF
N

N13
Obv. 12 Rev L
Rev L. also found in #16 and 23.

distant

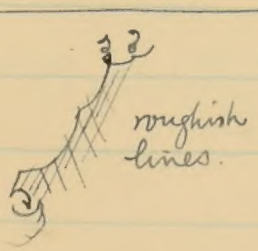
Point over inner r. curve of 8
Bust s. left of peak of 1
figures distant from bust & curls
1 closest. 8 farthest.
Crumbling at almost all stars.

1 4 tiny marks under 1 and 4. (not constant)
9 very tiny

ONE CENT

EF form GHC

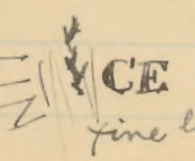
N14
Obv. 13 = Rev M
Obv 13 also used in N #7.



Peak s. right of Bust.
Point about midway inner & outer curves.

AME
RI lines in Rev.

1 joins bust.
4 touches hair.



EF

1849

N 15

Obv. 1 = Rev. N.

Obv 1 also used in # 1 and 23

EF

1/31/46 BB

Rev. In OF the Θ has a horizontal bisecting thro. centre.

CE joined at top.

also crumblings at 4, 11, 12 berry.

Peak of 1 s. right of bust.

Point over inner curve of 8.

Date well away from bust & hair.

N 16

Obv. 14. = Rev. L

Rev. L also used in # 13 and 23

F

EF

fine lines

10/[illegible]/46 BB

Blunt curl S.R. of inner curve of 8

Peak of 1 even with bust.

1 and 4 join at top. (near?)

ONE fine lines

NT mark at bottom of N of ONE.

many defective stars.

N 17

Obv. 13 = Rev. M

Obv. 13 also used in N 14. (described)

F

2/20/46 BB

Rev. cracks progressive.

OF AMERICA

CE connected by crumbling.

N 18

Obv. 15 = Rev N

Curl S.R. of inner curve of 8

Bust, tip of peak, L. base of 1 + L. edge of dent. all on the same line.

1 almost touches at top.

84 further away

proofs found.

N 19

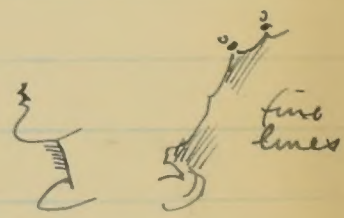
Obv. 16 = Rev O.

Curl over R. side of 8

Bust S.L. of L. edge upr. of 1.

1 touches bust. 84 distant.

L. base of 1 L. of ¢ of dent?



Rev. STA break at TA

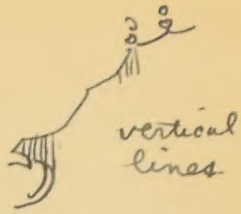
Field uneven in wreath and some letters.

1849.

N 20

Obv. 17 = Rev. P

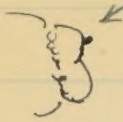
Curl about midway inner & outer curves.
peak of 1 even with bust.
L. base of 1 over L. edge of dent.
4 nearest at top, 1 well away. 8 farthest.

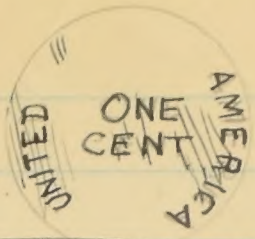


V: small dot near Y.

EF
N

EF





many sloping lines on Rev.

ONE
N

points.

N 21.

Obv. 5 = Rev. Q

Obv. 5 also used in #6 and 22

Curl midway inner & outer curves.
Bust R. of peak of 1.
1 close to flattened bust line.
L. bottom of 1 over ?

Rev. ONE CENT slant lines

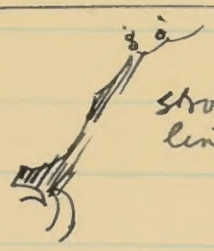
N 22

Obv. ~~see above (N 21)~~ ?

Obv. ~~5~~ = Rev. R.
Obv. 5 also used in N 21 and N 6.

N 23.

Obv. 1. = Rev. L.
Obv 1 also used in #1 and #15.
Rev. L. also used in #13 and #16.



ONE
N

N 24

Obv 2. = Rev. S

Obv 2 also used on #2.

Reverse is perfect:
note: on #2 the Rev. is badly crumbled.
Obv. has fine crack from ball of 9 thru base of 4 and beyond.

N 25

Obv. 18 = Rev. T.

Curl midway 8 and 4. distant from 8.
1 almost touches bust. & is even with its lowest edge.
L. edge of upr. of 1 and bust on same line.
L. bottom of 1 L. of & of dent. and near it.
Rev. RICA. much crumbled.

much cabaling around stars.

R4.

1849

OK OK OK OK
1 2 3 4 (5)
OK 6 7 OK 8 OK (9) (10 OK)
OK 11 OK 12 OK 13 14 (15)
OK 16 (17) - . 20 OK
. 22 (23) 24 .

1850.

№ 1

Obv. 1 = Rev A

EF

Curl L. of inner curve.
Bust L. of peak of 1
small spot in front of ear.
L. of bottom of 1 over L. half of dent. & distant.
Rev. has lines in N of ONE

1 and 8 almost touch at top.
Both tops of 5 at same distance from hair & quite near.
→5 closed.

N marks over N of UNITED.

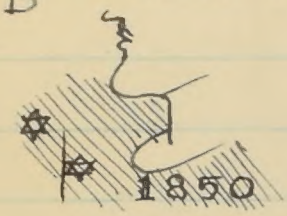
---

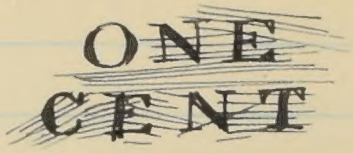
no 2

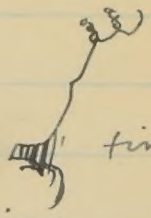
Obv. 1 = Rev. B

1/29/46 BB

Obv. same as no. 1. but with diagonal scratches thru date.
Also has fine lines on Rev.







fine lines

VF+

1

Rev. has four conditions

I Perfect
II Crack thru TED to rim over S.
III without fine point on L. side of 1
IV Fine cracks over T; TE AME

#3

Obv 2 = Rev. C.

EF
N
VF+

Curl over inner curve.
Peak of 1 S.L. of bust.
L. base of 1 over space between dentils. (distant)
1 joins solidly: 8 touches; R-top of 5 joins. →5 closed.
Rev. faint mark at to of first A of AMERICA.

#4

Obv 3 = Rev. D

EF

Curl R of inner curve.
Peak of 1 L. of bust? Touches at top.
5 touches at top (R.) →5 closed.
L. base of 1 over space between dents.
Rev. CENT – heavy line thru CENT.

8 nearer hair than L. top of 5

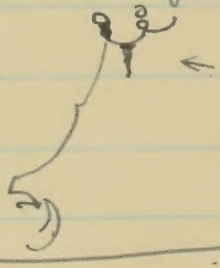
#5

Obv. 4 = Rev. E.

EF
4th

Curl S.R. of inner curve.
1 and closed 5 almost touch at top.
Peak of 1 L. of bust.
Line at back of hair

→ N



L. base of 1 over space between dents

#6

Obv. 5 = Rev F
Obv 5 also used in #13

EF

Curl L. of outer curve
Bust about midway peak & L. side upr. of 1
1 very close; 8 not so close: 5 practically touches.
L. of base of 1 near center of dent.
closed 5

small mark
6th star
not constant

CE
not constant.

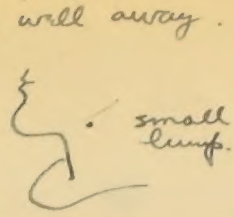
Crack.

1850 ⬘
#7
Obv. 6 = Rev. G

Curl S.L. of outer curve.
Bust L. of L. side upr. of 1.
L. base of 1 near ¢ of dent.
closed 5

EF

R. top of 1 and 5 almost touch
8 well away.



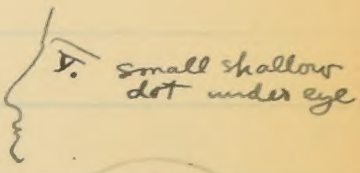
#8
Obv. 7 = Rev. H.

Curl nearly over R. side of 8
Bust of L. edge of upr. of 1 on same line.
R. top of 1 touches O near dv. border
Open 5 touches curl.
L. base of 1 touches dentil at ¢.

Obv.
Top of R double.

#9 ⬘
Obv. 8 = Rev. I

Curl over R. side of 8
Bust of L. edge upr. of 1 on same line.
Top of 1 and open 5 very near at top.
L. base of 1 very close to ¢ of dent.



CENT
scratches not constant

crack not constant

AMERICA

my new specimen seems to be slightly struck so figures of date have much more clearance around their edges

EF

#10 ⬘
Obv. 9 = Rev. J

Curl between 8 and 5.
Bust R. of L. edge upr. of 1
Date well away at top. open 5
L. base of 1 over L. side of dent. almost over space between dents.

L of LIBERTY. double cut below upright.

TES OF AM

rim brakes over ES and F A.

EF

#11 ⬘
Obv. 10 = Rev K

Curl R. of outer curve.
Bust over ¢ of upr. of 1.
1 and R. top of closed 5 very close at top.
L. base of 1 close over R. edge of dent.
O near dent.

VF

#12 ⬘
Obv. 11 = Rev L.

Curl nearly over R. side of 8 R. over L ?
Bust of L. edge upr. of 1 on same line.
Date distant at top. Closed 5
L. base of 1 touches dent to R. of its ¢.
O away from border.

EF

1850

Curl L. of outer curve

#13

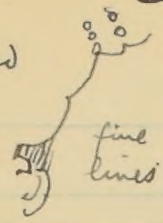
Bust about midway peak of 1 and L. side upr. of 1.

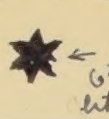
Obv. 5/8 = Rev M

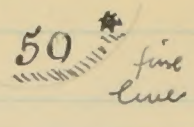
8 now has a mark to the left of the upper half.

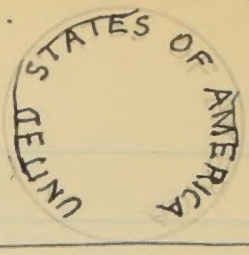
1 and 5 touch lightly

Obv. 5 also used in #6









cracks not constant

#14

Curl midway inner & outer curves.

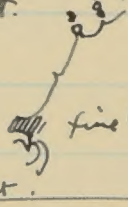
1 and 5 both touch.

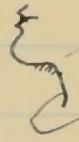
Obv. 13 = Rev. N

Bust midway peak and L. side upr. of 1

8 near. closed 5

L. base of 1 over R. half of dent.





narrow rim breaks over D ST AT ES FA not constant.

#15

~~Curl R. of inner curve~~

~~Bust R. of peak of 1.~~

1 and closed 5 almost touch at top.

Obv 14 = Rev O

Curl R. of outside curve of 8

L. base of 1 close over space between dentils.

Curl R of 8.

Bust L. of ¢ of 1 open 5 figures low. L. base of 1 touches L. edge of dent. bottom of O. away from border → dashed over 5 star.

Bust over middle of upr. of 1.

→ top of 1 distant

#16.

Curl nearly over R. side of 8

1 touches closed 5 almost touches

Obv. 15 = Rev P.

Bust over L. side upr. of 1.

L. base of 1 over ¢ of dent. but away.

#17

Curl over ~~outside~~ R. side of 8

185 distant at top.

Obv. 16 = Rev. Q

Bust on same line L. side upr. of 1

~~4~~ 5 closed or open.

L. base of 1 touches dent. over R. half of dent.

small spots near ear on cheek.

#18

Curl over R. side of 8

185 distant at top.

Obv. 17 = Rev. Q

Bust on same line L. side upr. of 1

L. base of 1 touches D over L. half.

1850

#19.

Obv. 18 = Rev. R.

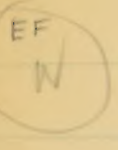
Curl over R. side 8

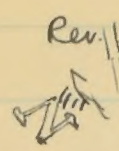
L. side upr. of 1 on bust line.

R. top 1 touches above lowest edge of bust.

Closed 5 touches.

L. base of 1 over L. half of dent and well away





lines.

#20.

Obv. 19 = Rev. S

Curl L. of 8 between inner & outer curves

Bust R. of peak of 1

1 and open 5 near 8 more distant.

L. base of 1 near space between dents

#21.

Obv. 20 = Rev. T.

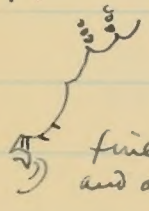
curl R. of 8

Bust over ¢ of upr. of 1.

1 and closed 5 near at top

8 not so close to bust: twice as far away from curl.

L. base of 1 over space between dent, a tiny break seems to connect it to dents.



#22

Obv. 21 = Rev. U

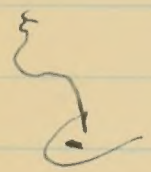
Curl R. of inner curve

Peak of 1 L. of bust.

L. base of 1 over R. edge of dent and distant

1 and closed 5 touch at top.

8 near.



#23.

Obv. 22 = Rev V

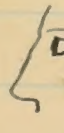
Curl over R. side of 8

Bust and L. side upr. of 1 on same line.

L. base of 1 touches dent L. of ¢.

1 and 5 away from bust and hair. Open 5.

8 twice as far away and equally distant from bust & hair.



line near eye.

Rev. NT

1850 1 OK 2 OK 3 OK 4 OK 5 OK

(6) 7 OK . 9 OK 10 OK

(11) 12 OK 13 OK (14) (15) OK

(16) . . 19 OK .

(21) 22 OK (23)

1851

#1.

Obv. 1 = Rev. A

G VF

Bust L. of L. side upr. of 1
Curl S.R. of inside curve of 8.

3 lines at 4th star.

marks at 13th star.

1 recut.
touches at top.
8 and 5 equally distant from hair.
not far away.

L. base of 1 over ¢ of dent.
& far away.

ONE fine lines.

#2

Obv 2 = Rev B.

Rev. B also used in #6.

EF

Curl over inner curve.
Peak of 1 L. of bust.
L. base of 1 over space between dents.

185 distant from bust & hair and dentils.

fine
ONE
CENT
↑ shallow lumps over N.

see rev. of 6

#3

Obv. 3 = Rev. C.

EF

state A

state B.

Curl L. of outer curve of 8
Bust R. of L. side upr. of 1
L. base of 1 over L. edge of dent.

51 peculiar recutting at 51
not constant.

~~1851~~ many fine lines thru date
not constant.

Rev. ONE
↖ line joining bottom of N
not constant.

1 close at top.
85 not so close and equally distant from hair.

many fine lines back of hair.
not constant.

MER
rough marks
not constant.

#4

Obv. 4 = Rev. D.

EF

curl midway inner & outer curves.
Bust and L. side upr. of 1 about on same line.
L. base of 1 over middle of dent.
1 touches at top. 85 close and equally distant

Reverse
ME
line between M and E

1 51
recutting
marks at date.

fine lines

fine lines

#5

Obv. 5 = Rev E

EF

need a cracked one

Curl S.R. of ¢ of 8
Peak of 1 and bust on same line.
L. Base of 1 over L. edge of dent.
R. base of 2nd 1 touches L. side of dent.

1 away from bust.
8 still farther from curl
5 " " " hair than
8 is from curl.

small spot on cheek under eye.

cracks top of head to 8 star.
from coronet to 5 star
from ball of hair into field below 4 star
not constant.

1851.

#6.

Obv. 6 = Rev B

Rev. B. also used in #2

Curl S.L. of inside curve of 8

Peak of 1 L. of bust.

L. base of 1 over space between dents

1851

faint marks near 1s.

EF

10 mark at 0 in ONE.

N shallow mark over N of CENT

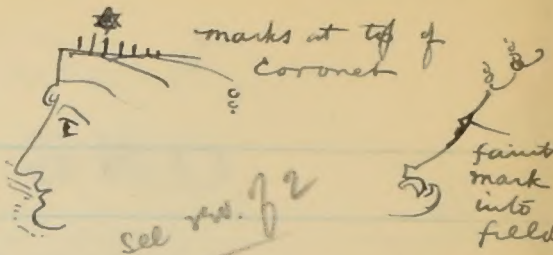
Rev ONE

fine lines

field somewhat rough in spots.

185 all touch at top

5 recut below top segment.



field rough in front of face

#7

Obv. 7 = Rev. F

Curl S.L. of 8 inside curve of 8

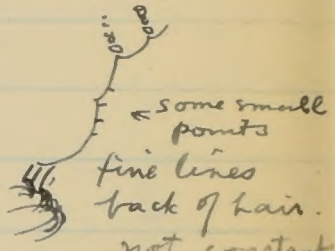
Peak of 1 L. of bust.

L. base of 1 high over space between dents.

R. base of 2nd 1 over L. side of dent.

1 almost touches 8 and 5 near hair and equally distant.

EF



#8

Obv. 8 = Rev G

Curl over inner curve.

Bust midway peak & L. side upr. of 1.

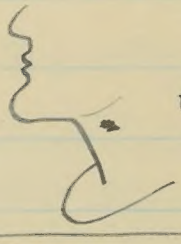
L. base of 1 over R. edge of dent.

1 away from bust 8 and 5 twice as far away from hair as 1 is from bust.

VF

recut under peak.

1



AME

line over M on Rev.

#9

Obv. 9 = Rev. H

Curl S.R. of inner curve.

Bust midway peak and L. side upr. of 1

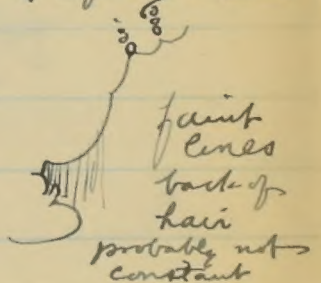
1 touches bust 8 and 5 close to hair & equally distant

L. base of 1 over R. edge of dent.

R base of 2nd 1 over L. edge of dent.

VF

CE small point on top of E of CENT.



1851.

#10

Obv. 10 = Rev I

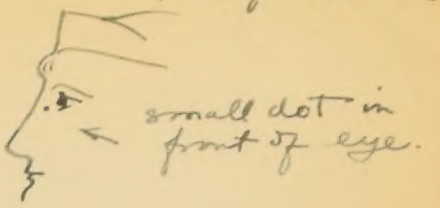
Curl S.R. of inner curve.

Bust L. of L. side of upr. of 1.

L. base of 1 high over R. half of dent.

R. base of 2nd 1 high over L. half of dent.

185 all touch at top. or very close.



#11.

Obv. 11 = Rev J

Curl about midway inner & outer curves.

Bust and L. side upr. of 1 about on same line.

1 near at top. 8 and 5. away from top.

L. base of 1 over middle of dent.

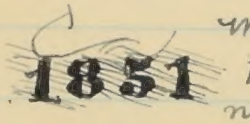
#12

Obv. 12 = Rev K

Curl almost midway inner & outer curves.

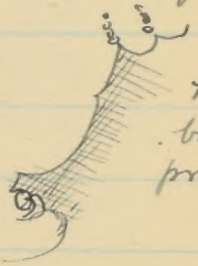
Bust S.L. of L. side upr. of 1.

1 touches. 5 exceedingly close. 8 not quite so close.

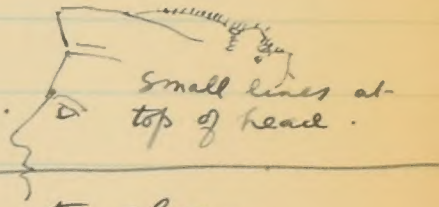
L. base of 1 over ¢ of dent.

many lines thru date. not constant.

state a.

state b. lacks these lines.



many lines back of hair. practically constant.



#13. There seem to be two different cents here: too close together to be given separate numbers. I give them (a) and (b)

Obv 13 = Rev L

(a)

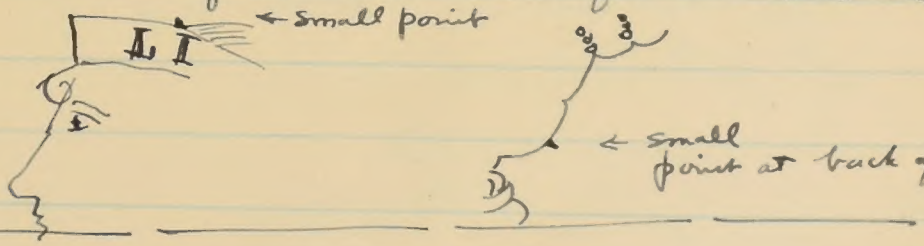
Curl over R. side 8

Bust almost midway of upr. of 1. (top of 1 even with bottom of bust)

1 and 5 close (equally) to bust and hair.

8 twice as far away from bust and curl. (about equally distant from each)

L. base of 1 over L. side of dentil. and near it.



1851 marks under 51.

(b)

Curl over R. side 8.

Bust almost midway of upr. of 1

185 all distant at top. top of 1 below bottom of bust.

L. base of 1 distant over L. side of dent.

This may be same as (a) after removal of "points" at coronet and back of hair and with lighter impression between dies.

Differences not too important

1851.

#14

Obv 14 = Rev M.

Bust over middle of upr. of 1.
Curl S.R. of outer curve of 8.
1 almost touches at top. 85 near perhaps touches.
Bottom of bust below tops of 1 and 8
L. base of 1 over R. edge of dent.

P

1/30/46 MB

#15.

Obv. 15 = Rev. N.

Curl S.L. of outer curve.
Bust S.R. of L. side upr. of 1
L. base of 1 over L. half of dent. 185 well away at top.

F
EF

Small lump near ear.

#16

Obv. 16 = Rev. O.

Curl R. of inner curve.
Bust L. of L. side upr. of 1
1 and 5 very close at top.
8 very near curl – distant from bust.
L. base of 1 over R. side of dent and near it.

G
EF

line 1

line back of hair.

← delicate lump.

light line at 4th star

#17.

Obv. 17 = Rev. P.

Curl over inner curve.
Peak of 1 L. of bust line.
1 touches at top 85 very near.
L. base of 1 over space between dentils.

EF
N

state a.

defect

defect

constant for both (a) and (b)

lines back of hair.

85 rough spot between 8 and 5.

1851.

many fine lines in field.

state b.

spot still there but line removed.

state (b)

85 dot removed.

state (b)

fine lines in field removed.

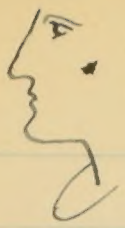
1851

#18

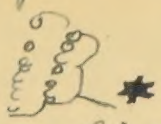
Obv. 18 = Rev. Q

Curl S.L. of inner curve.
Bust S.R. of peak of 1
L. base of 1 over space between dents.

185 well away at top.



lump on cheek.



line back of hair at 10th star.

lump and line not constant.

EF

#19.

Obv. 19 = Rev. R.

Curl over inner curve.
L. side upr. of 1 S.R. of bust.
185 v. close at top or touching.
5 follows curve at top.

TY

F but scratched

type A

R3.

Cracks on face

Crack from eye to chin not constant.

rev. ONE type ⓐ
CENT

ONE type ⓑ

#20.

Obv. 20 = Rev. S.

Curl R. of inner curve.
Bust S.L. of L. edge upr. of 1.
1 near 85 distant.
L. base of 1 S.L. of R. edge of dent.
Fine lines top of head, back of head, below bust.
Horiz. lines thru. RIC
CE connected at top.

EF

1 1

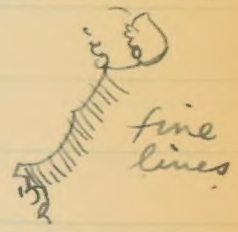
1st 1 2nd 1.

#21.

Obv. 21 = Rev. T

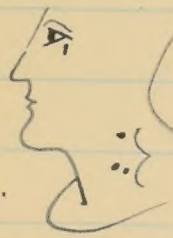
Curl R. of inner curve,
Bust and L. side upr. of 1 on same line.

1851 TY RICA



fine lines

No. 20?



spots.

#22.

Obv. 22 = Rev. U

Curl midway inner & outer.
Bust over L. edge upr. of 1.
1 very near, 8 near,
L. base of 1 over R. edge of dent.
Two points from top of nose
Another point from ball of hair.

1851

#23

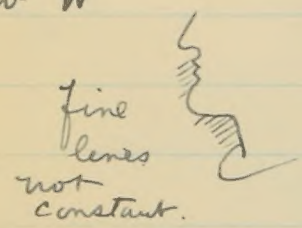
Obv. 23 = Rev. V

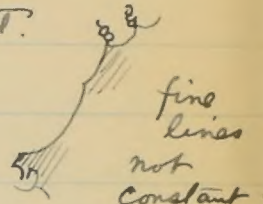
Curl over inner curve.
Bust midway peak & L. edge upr. of 1.
1 almost touches, 85 near.
L. edge of base of 1 over space between dents.
R. base of 2nd 1 over " " " .

#24.

Obv. 24 = Rev. W

Curl S.R. of inner curve.
Bust S.L. of L. edge upr. of 1
L. base of 1 close over L. edge of dent.





#25

Obv. 25 = Rev. X.

Curl R. of ¢ between inner & outer curves.
Bust S.R. of L. edge upr. of 1.
1 touches, 8 near both tops of 5 very close.
L. base of 1 over ¢ of dent.

Rev ⓐ fine point between dents and 7 and 8 stars.
2 needle points, nose dot below 4th curl
Diag. line back of neck.

not Constant

Rev. b. lines removed.

1/30/46 BB

#26.

Obv. 26 = Rev Y

Curl midway inner & outer curves.
Bust S.R. of L. edge of 1 (upr)
1 near, 8, near, top of 5 evenly follows curve.
L. base of 1 high over ¢ of dent.
R " of 2nd 1 " " ¢ " "

#27

Obv. 27 = Rev. Z

Curl S.R. of inner curve.
Bust midway peak & L. edge upr. of 1.
Figures near.
L. base of 1 over space between dents.
Delicate crack parallel to rim thru
upper. points of 8 star (not constant)

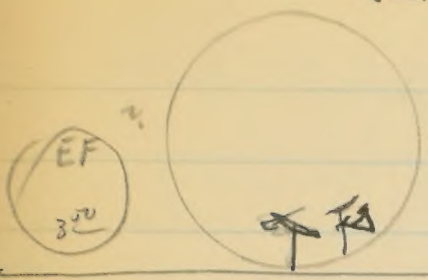
R3

1851.

#28

Obv. 28 = Rev AA.

Curl midway inner & outer curves.
Bust over L. edge upr. of 1.
Figures distant at top.
L. base of 1 over R. edge of dent.
Crack R. base of A to rim & leaf.
Drl. crack just below point of coronet Thru 5 star.
CE connected at top,
Crack. rim thru ribbon to leaf below C

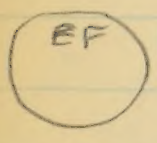


R 2

#29

Obv 29 = Rev BB.

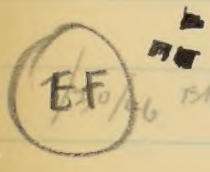
Curl R. of inner curve.
Bust L. of L. side upr. of 1.
1 touches, & almost, 5 v. close.
L. base of 1 high over R. edge of dent.
Obv. Defects over top of E of LIBERTY. (not constant).
Diagonal lines chin to throat.



#30.

Obv 30 = Rev CC.

Curl ~~over~~ inner curve. s. left of inner curve
Bust R. of peak of 1. OK
18 and L. top of 5 equally close r. top of 5 much farther away
L. base of 1 high over ~~L. edge of dent~~. space between dents
Fine crack curl to top of 8. (?)
Rev. nib under L. end of R. foot of A in STATES.



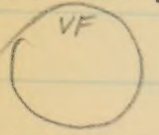
1 2nd 3

A

#31.

Obv. 31 = Rev DD.

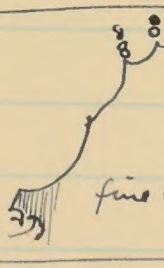
Curl about midway inner & outer curves
Bust over L. edge upr. of 1
1 near 8 not so near, 5 parallels curve.
L. base of 1 over ¢ of dent.



#32

Obv 32 = Rev EE

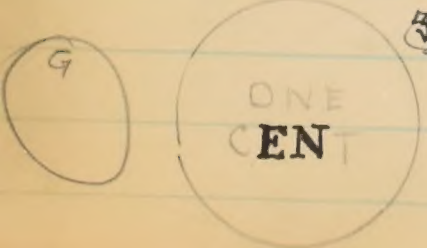
Curl over inner curve.
Bust midway peak & L.S. upr of 1
L. base of 1 close to space between dents.
185 more distant than in #23.



#33

Obv. 33 = Rev FF

Curl over inner curve.
Bust midway peak & L. side upr. of 1.
1 almost touches. & 5 more distant 5 nearer at L. than R
fine lines 8 to bust is twice as great as 8 to curl.
L. base of 1 over R. edge of dent.

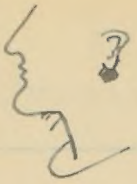


EN

1851

#34

Obv. 34 = Rev. GG



curl R. of ¢ between inner & outer curves
Bust over L. edge upr. of 1.
1 touches about lowest edge of bust.
8 near, both tops of 5 very near.
L. base of 1 over ¢ of dent. Same Rd. as #25.
Swelling on neck below ear.
short fine ~~bird~~ point from junction of chin & neck.
Rev. Letters have ragged edges

1851

(1) 2 OK 3 OK 4 OK 5 OK 6 OK 7 OK 8 OK (9) 10 OK
11 OK 12 OK 13 OK (14) 15 OK 16 OK (17) 18 OK (19) 20 OK
. . 23 . . . 27 OK . 29 OK (30) OK
(31) . (33) .

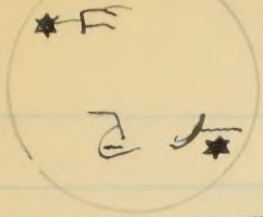
1852.

Curl over inner curve. 185 close at top.
Bust over peak of 1.
L. base of 1 over space between dents.

#1

Obv 1 = Rev A.

EF



18

#2

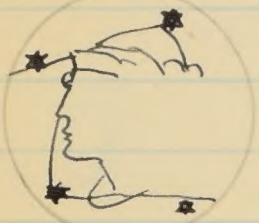
Obv. 1 = Rev A

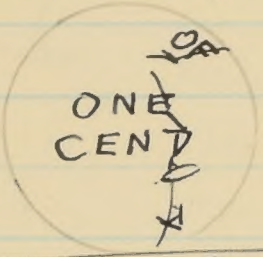
Curl over inner curve.
Bust over peak of 1

185 close at top or not so close.

Mr. Newcomb says these two 1 and 2 numbers are from the same dies. Some cracked more than others.

EF





#3

Obv 2 = Rev B

Curl touches 8 midway inner and outer curves.
Bust midway peak and L. side upr. of 1
5 joins curl clear across top of 5
1 joins bust.
L. base of 1 high over ¢ of dent.

EF

TE (W) CE

#4

Obv 3 = Rev C.

Curl ~~over~~ midway inner & outer curves.
Bust left of L. side upr. of 1
L-base of 1 high over ¢ of dent.
1 rather near at top. 85 farther away.
Top of 5 follows curve of curl but at a distance.

small mark in field below ear.

F
VF

crack. VF without crack. BB/47

#5

Ob 4. = Rev D

Obv. 4 also used in #16

Rev. D also used in #16

Curl S.L. of outer curve
Bust L. of L. side upr. of 1
L. base of 1 over L. edge of dent.

1 and R. top of 5 very close
8 and L top of 5 not close.
8 about equally distant from bust & curl.

faint mark below ear.

2 scratches.

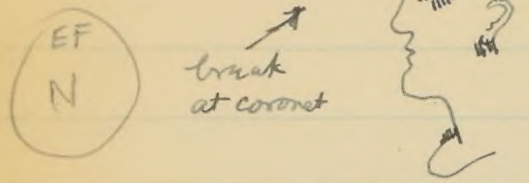
EF

1852

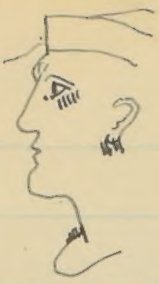
#6.

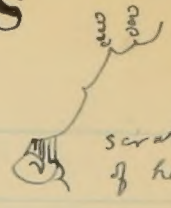
Obv 5 = Rev. E.

Curl L. of outside curve.
Bust over L. side upr. of 1.
1 joins at top: 8 very close: r. top of 5 touches
L. base of 1 high over space between dentils
marks under eye
dot in front of lowered eye-lid.
marks under ear.
scratches on bust near neck.
rim break at 10-12 stars not constant
break to dent.



break at coronet



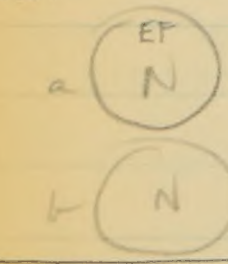


scratches back of hair.

#7

Obv. 6 = Rev F

Curl S. L. of outside curve.
Bust over L. side upr. of 1
L. base of 1 over L. edge of dent.
1 and 5 touch at top.
8 near curl.



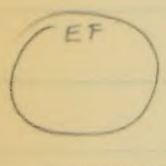
1852

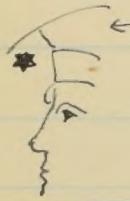
state (a) outlines at 852.
state (b) outlines about 52. removed.

#8

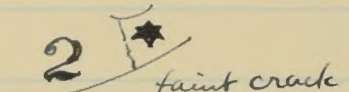
Obv. 7 = Rev. G.

Curl over R. side (outer curve)
Bust S.R. of L. side upr. of 1
L. base of 1 over space between dentils.
1 v. close
R. top of 5 touches.
8 nearer bust than curl

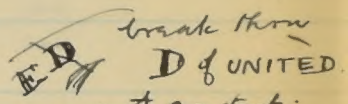




← faint crack.



faint crack not constant



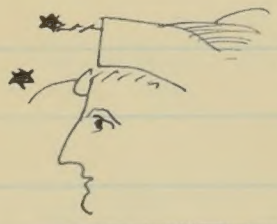
break thru

not constant.

#9

Obv. 8 = Rev H.

Curl. S. L. of outside curve. (fine crack to 8.)
Bust on same line as L. side upr. of 1
L. base of 1 over L. edge of dentil (fine crack to dent)
date somewhat distant



fine cracks

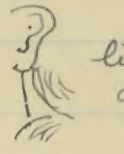
cents apt to be poorly struck in this year.

#10

Obv 9 = Rev. I

Curl over R. of outside curve.
L. side of upr. of 1 L. of bust line
L. base of 1 over space between dentils and close.

Spot on cheek



line from lobe of ear.

mark near Y

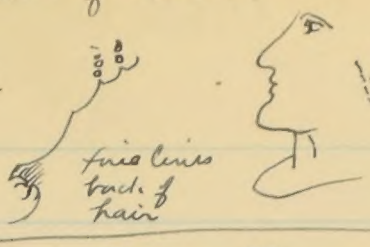
1852

#11
Obv. 10 = Rev. J

Curve R of outside curve.
Bust line over middle of upr. of 1
Date near at top. 8 curls as far from curl as from bust.
L. Base of 1 over R. side of dentil.

EF

TY. line near Y.



#12

Obv 11 = Rev K

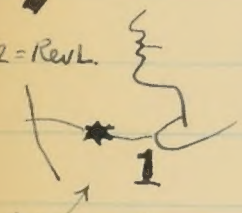
Curl midway between 8 and 5.
Bust. L. of L. side upr. of 1.
5 touches 1 and 8 exc. close.
L. base of 1 over L. half of dent.

EF

recut 1

#13

Obv 12 = Rev L.



Curl midway between 8 and 5
Bust over ¢ of upr. of 1
5 touches. 1 and 8 exc. close
L. base of 1 high over middle of dent.

1 perfect.

EF
N

crumbling sometimes connects top of 1 to bust.

#14

Obv. 13 = Rev. M

Curl R. of outside curve
Bust S.L. of centre of upr. of 1
Top of 1 even with lower edge of bust.
L. base of 1 over R. half of dent.

VF
N

1 recut. not constant.

5 recut. not constant

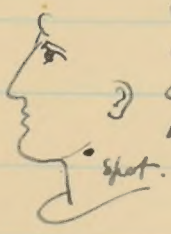
2 recut.

1 N

marks at N not constant.

#15.

Obv. 14 = Rev N.



Curl S.L. of outer curve
Bust S.L. of L. side upr of 1
Date distant at top and bottom.
L. base of 1 distant over L. half of dent.

EF
N

1 mark at Y

1852

#16

Obv 4 = Rev D

Obv. 4 also used in #5.

Rev. D also used in #6

See #5 for descrip. of Obv.

Rev. has many rust pits on ONE CENT and on leaves of wreath.

EF
N

#17

Obv 15 = Rev O.

1

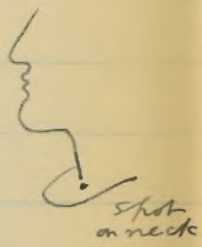
Curl S.L. of outside curve.
Bust over L. side upr. of 1.
Tip of 1 and r. side of 5 very close.
L. base of 1 over L. side dentil recut.

#18

Obv. 16 = Rev P.

EF

Curl over outside curve.
Bust S.R. of L. edge upr of 1
1 and r. top of 5 touch at top.
8 very close to bust: farther from curl.
L. base of 1 distant over R. edge of dent.



#19

Obv. 17 = Rev. Q

Curl over outer curve.
Bust S.R. of L. edge upr. of 1.
1 very near; 8 distant; 5 touches.
L. base of 1 over L. edge of dent.

#20

Obv 18 = Rev. R.

Curl over outside curve.
Bust R. of L. side upr. of 1.
1 and 5 near at top.
L. base of 1 over space between dents.

2 fine lines.

ES ICA

line over C.

mark over E

EF

1.10

3/24/46 MB

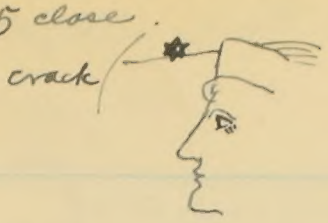
1852.

#21.

Obv. 19 = Rev 5

VF

Curl over R. side of 8 & over outer curve
Bust over L. side upr. of 1
L. base of 1 over space between dents.
R. top of 5 close.



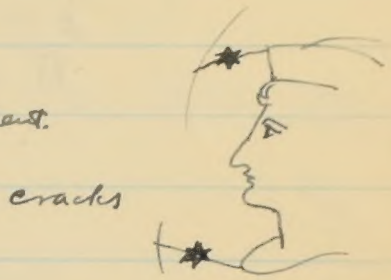
ERT

ONE
CENT

Point in N of CENT.

#22.

Curl sl. R. of outer curve.
Bust over L. edge upr of 1.
Figures of date well away.
L. base of 1 distant over ½ of dent.



1852

1 OK	2 OK	3 OK	(4)	5 OK
6 OK	7 OK	8 OK	9 OK	(10)
11 OK	12 OK	13 OK	(14)	15 OK
16 OK	·	18 OK	·	20 OK
21 OK	·			

1853

*1

Obv 1 = Rev. A

G EF

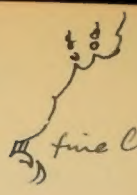
Cont bl/stem

Curl S.R. of 4 of 8

Bust S.R. of peak of 1

L Base of 1 over space between dents

1 and 8 touch L. top of 5 near.



ONE CENT fine lines

---

*2.

Obv. 2. = Rev. B.

EF 4105

Curl L. of inner curve

Bust S.R. peak of 1

1 touches hollow/rd out base of bust.

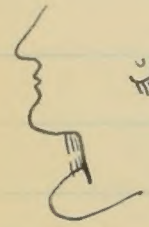
8 touches ; L. top of 5 almost touches.

---

*3

Obv. 3 = Rev. C

EF N



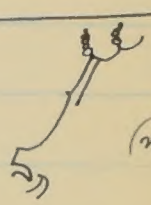
Curl L. of inner curve.

Bust R. of peak of 1.

Obv. 185 all very close of or touch.

L. base of 1 over spaces between dentils.

5 spot below 5



CENT ↵ incused mark in field near T of CENT not constant.

---

*4

Obv 4 = Rev D.

VF N

Curl over inner curve.

Bust R. of peak of 1

1 touches 8 very close 5 not quite so close.

L. base of 1 on R. half of dent.

V. Rare.

3 Recut. outline over 3.

---

*5.

Obv. 5 = Rev E

F EF

Curl L. of inner curve.

Bust R. of peak of 1

L. base of 1 over space between dents.

185 well away from bust and curl 15 equally distant 8 farther away.

1853 1

#6

Obv 6 = Rev F

STATES

Rev. with rough field around legend

EF N

Curl S.L. of inner curve
Bust S.R. of peak of 1
1 near at top 8 farther 5 farther than 8 and top of 5 follows curve of curl.
L. base of 1 over R. half of dent.

5 Spot below 5. not like #3.

#7

Obv. 7 = Rev G.

EF

Curl over inner curve
Bust midway peak & L. side upr. of 1
L. base of 1 over middle of dent.
1 joins solidly; 8 touches, 5 close - follows curve almost entirely.

fine lines back of hair.

8 mark on dent. below 8

Rare.

#8

Obv 8 = Rev. H

VF N

Curl over inner curve.
Bust midway peak & L. side upr. of 1
L. base of 1 about over ~~dent~~ r. half of dent.
1 very close; 8 near; 5 near & follow curve of curl

TY light mark.

#9

Obv 9 = Rev. I

EF

Curl R. of inner curve
Bust L. of L. side upr. of 1
L. base of 1 over middle of dent.

1 base of 1 double cut.

→5 fuzz double cut

1 joins solidly; 8 touches; 5 touches on R. end. and follow curve very closely & very near.

line across hair over ear towards tail of R

#10

Obv 10 = Rev J

EF N

Curl R. of inner curve
Bust midway peak & L. side upr of 1
Top of 1 imbedded above lower edge of Bust.
8 touches : 5 touches all across top.
L. base of 1 high over L. half of dent.

1 line over dent, under 1

8 faint line in top of 8

3 very close to curl

sometimes faint line under top of 3

Sometimes many fine lines on face and in LIBERTY etc.

1853

#11

Obv. 11 = Rev K

Curl about midway inner & outer curves.
Bust over L. side upr. of 1
L. base of 1 close over ¢ of dent.
1 near; 8 ~~near~~ curl (not two near) twice as far from bust; 5 close to curl on Right twice as far on Left
varies with striking

CENT two faint marks under N. N

faint mark right of E E

2 small dots

EF N

#12

Obv 12 = Rev L.

Curl L. of outer curve (somewhat R. of midway)
Bust over L. side upr. of 1.
1 joins at top; 85 near.

rough spot below ear.

TY

curve. line.

EF F

1/31/46

#13.

Obv. 13 = Rev M

Curl L. of midway inner & outer curves
Bust midway peak & L. side upr of 1
1 imbedded in bust above its lowest point
8 almost touches curl; farther from bust.
5 very close and follows curve of curl. 3 very close to curl.
L. base of 1 over L. half of dent.
1 double cut at base.

fine line not constant

EF

I

Spot under I of LIBERTY.

fine lines

#14.

Obv 14 = Rev N.

Curl midway inner & outer curves.
Bust slightly L. of L. side upr. of 1
1 touches; 8 touches; 5 touches across top - R. tip overlaps curl.
L. base of 1 s.L. of ¢ of dent.
Rim broken over 11th star.

1 recut

EF

#15

Obv. 15 = Rev O.

Curl L. of outside curve.
Bust S. R. of L. side upr. of 1
L base of 1 over space between dents
1 touches 8 near (equally dist from bust & curl)
5 touches at right. Peculiar mark at L. side of 5

curl

5

VF

1853

#16

Curl L. of outer curve.
Bust over L. side upr. of 1
L. base of 1 prac. touches L. half of dent

Obv. 16 = Rev P.

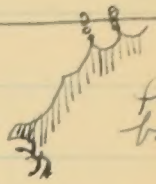
TY ONE fine lines.

EF

50

#17

Curl S.L. of outer curve.
Bust R. of L. side upr. of 1
L. base of 1 over R. edge of dent



1 and 5 touch 8 very near bust. slightly farther from curl.

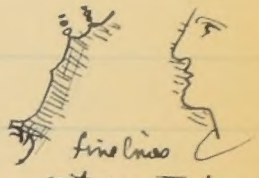
Obv 17 = Rev. Q

1 mark L. of base of 1

EF
N

#18

curl over outer curve.
Bust R. of L. side upr. of 1
L. base of 1 over R. edge of dent.
R. top of 1 close 8 nearer bust than curl.
R top of 5 touches.
mark over dent below 8
Small mark under L. half of 8 which touches the 8



Obv. 18 = Rev. R.

1 8

EF
N

ERICA fine lines at I on Rev. mine has no fine lines back of hair or in front of face.

#19

curl over outer curve.
bust R. of L side upr. of 1
R. top of 5 laps over the curl.
R. top of 1 almost touches bust.

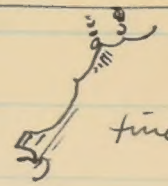
Obv. 19 = Rev S.

F
EF

853 3 very close to curl.
recutting
spot below 5

#20.

curl over ¢ of 8
bust line S.L. of peak of 1
185 exc. close at top.
L. base of 1 over ¢ of dent.

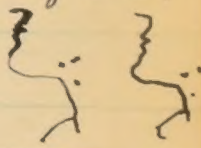


Obv. 20 = Rev T

53 recutting

field (rev) rough on my spec.

EF



#21

curl L. of outer curve.
bust S.L. of L. edge upr. of 1
R. tops of 1 and 5 close.
8 farther away and is equally distant from bust and curl.
L. base of 1 over space between dents.

Obv 21 = Rev U

LIBERTY.

VG
VF

ONE CENT rough spot between Ns
very plain.

1853

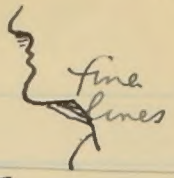
#22

Obv 22 = Rev V.

Curl left of outer curve.
Bust - about on line with L. side upr. of 1.
L. base of 1 over space between dents.
1 joins solidly at top. 85 near.

fine lines.

18 rescutting 18



fine lines

VF

#23.

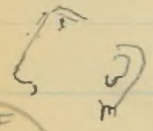
Obv 23 = Rev W

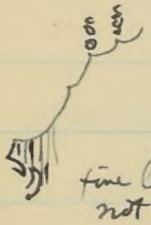
Resembles N 17.
curl nearly over outside curve. ± ?
Bust on line with L. edge upr. of 1.
1 touches heavily. 8 and 5 close.
L. base of 1 v. close over R. edge of dent.
near L. base of 1 a line (horizontal) runs into top of dent (N)

P

#24.

Obv. 24 = Rev X.





fine lines not constant.

Curl L. of outside curve.
Bust. S. R. of L. side upr. of 1.
1 near at top: 5 not so near: 8 equally distant from bust and curl & well away.
L. base of 1 over space between dents. & close.

BER

EF N

#25

Obv. 25 = Rev Y

1

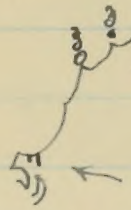
Curl midway inner & outer curves. & touches.
Bust S.L. of L. edge of upr. of 1 and touches lightly
5 touches on right.
L. base of 1 over L. half of dent.
faint line below 1 stronger at left end of line fades out toward R.

Very common and often struck with worn dies at date and bottom curl.

EF

#26

Obv. 26 = Rev Z.



2 marks at back of hair. R. one larger than L.

Curl R. of ¢ of 8
Bust even with peak of 1
L. base of 1 over R. edge of dent.
1 touches clear across top.
8 and 5 near ¢ closed 5 nearer to curl at L. top than at R.

VF

ONE

CE

small marks

1853

#27.

Obv. 27 = Rev AA

EF

curl midway inner & outer.
Bust S.L of L. edge upr. of 1.
1 touches. 85 distant.

Rev. Fine point down from under R. top of N
and L. pedant of T in CENT T

#28

Obv. 28 = Rev. BB

EF
N

Curl S. R. of inner curve.
Bust midway peak & L. side of upr. of 1
1 pretty near. 5 little farther away & nearly parallels curve of curl. 8 nearer at R.
8 distant from bust almost ½ as far away from curl.
L. base of 1 over R. side of dent (almost touches)
Like A-8 but 5 farther from curl, evenly follows

#29.

Obv. 29 = Rev CC

Cont
BB
6/11

VF

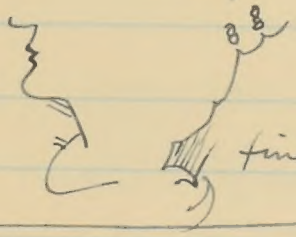
Curl R. of inner curve.
Bust L. of b. side upr. of 1.
1 imbedded 5 close 8 close.
L base of 1 close over L. ⅓ of dent.

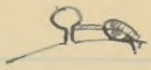
#30.

Obv 30 = Rev DD

VF
50

Curl over inner curve.
Bust midway Peak & L. side upr. of 1.
1 joins bust




note extra line at 1st berry.

A31

Obv. 31 = Rev EE.

VG
ET

Curl S. L. of inner curve.
Bust S.R. of peak of 1.
1 close 8. v. close 5 close.
L. base of 1 over space between dents.

A 32.

Obv. 32 = Rev FF

VF
EF

ONE
CENT
fine lines.

Curl S. R. of inner curve.
Bust midway peak tip of 1 and L. side upr. of 1
1 touches 8 and 5 near. Top of 5 follows curve of curl.
L. base of 1 over ⅔ of dent.

ST rev.

1853

33

Obv 33 = Rev GG

EF 1st W

Curl L. of outer curve.
Bust on line with L. side upr. of 1.
1 touches dentil
marks at base of 1

fine lines

1853

1 OK 2 3 OK (4) (5) 6 OK 7 OK (8) 9 OK 10 OK

11 OK 12 OK 13 OK 14 OK (15) 16 OK 17 OK 18 OK (19) OK 20 OK

21 OK (22) (23) 24 OK 25 OK (26) (27) (28) (29) (30)

31 EF 32 OK 33 OK

1854

#1

Obv 1 = Rev A.

F

O Curl over ¢ of 8

Bust L. of peak of 1

L. base of 1 over L. half of dent.

8 near 5 touches

O Round hole in ear

#2

Obv. 2 = Rev B.

EF VF N

O Curl L. of inner curve and joins 8

Bust S.L. of peak of 1 v. close all across top.

5 merges into curl.

L. base of 1 over R. edge of dent.

O Round hole in ear.

Rev. on 1 has many letters outlined.
another has normal lettering.

#3

Obv 3 = Rev C

EF

O Curl S.L of inner curve.

Bust S.L. of peak of 1

curious squared mark in curl over 8

185 all touch at top.

O Round hole in ear.

#4

Obv 4 = Rev D

1/31/46 VG 1 co

O Curl over inner curve.

Bust and peak of 1 on same line.

L. base of 1 touches dentil.

a different curios mark in curl above 85

O Round hole in ear

#5

Obv 5 = Rev E

faint mark in field near 1

F N EF

O Curl over inner curve.

Bust S.R. of peak of 1 (?)

L. base of 1 S.R. of ¢ of dentil.

8 almost touches: L. top of 5 laps over curl slightly: 1 near.

fine lines in hole in ear and below ear

O Round hole in ear

#6

Obv 6 = Rev. F

VF

O Curl S.R. of inner curve.

Bust R. of peak of 1

1 touches dentil.

small mark behind eye.

5 nearest at top.

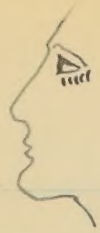
O Round hole in ear

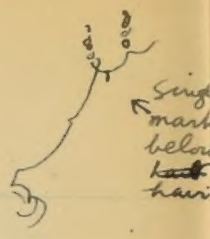
1854 ★
#7

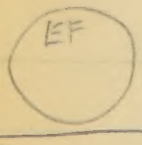
Curl midway inner + outer curves
Bust R. of peak of 1
1 joined solidly at top.
8 nearer curl than bust.
5 near curl – curl hollowed out
L. base of 1 over ¢ of dentil

No round hole in ear.

Obv. 7 = Rev G





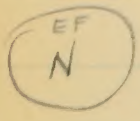


#8

Obv. 8 = Rev. H.

Curl R. of inner curve not as far as ¢
Bust R. of peak of 1
18 close at top. 5 almost touches hollowed out part of curl.
L. base of 1 over space between dents.

O Round hole in ear

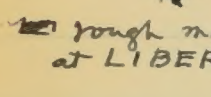


★9

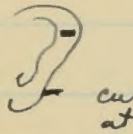
Obv. 9 = Rev I

Curl almost at ¢ between inner + outer
Bust midway peak + L. side upr. of 1
18 near. 5 joins hair entire width of top.

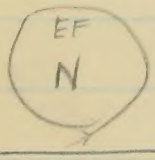
No round hole in ear



rough marks at LIBERTY



curios marks at ear.



#10

Obv 10 = Rev J

Blunt curl midway inner + outer
Bust R. of peak of 1
L. base of 1 over space between dents
18 exc. close at top: 5 joins curl on L. and exc. close across top

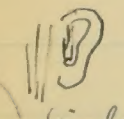
O Round hole in ear

crack.

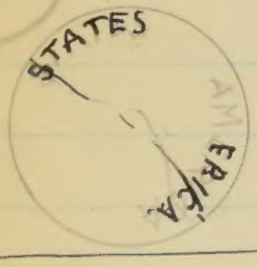
1 crack: 4 crack:

(not constant)
cracks at 10, 11, 12. star

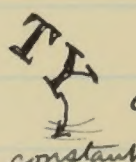
crack at 12 star.



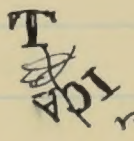
fine lines at ear.



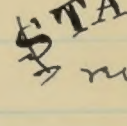
crack on reverse.



ob. constant



rev. not constant.



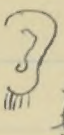
rev.

#11

Obv 11 = Rev K.

Curl L. of outer curve.
Bust midway peak + L. side upr. of 1
1 joins solidly + 8 touches: 5 follows curl closely all across top.
L. base of 1 over ¢ of dent.

O round hole in ear



fine lines below ear

1854.

#12
Obv 12 = Rev L.

EF

mark below 1 not constant

Points seen

Curl L. of outer curve.
Bust L. of L. side upr. of 1
1 joins bust solidly : 8 close to curl. 5 follows curve of curl across top.
54 touch each other.
L. base of 1 about over ¢ of dent.
R " " 4 over ¢ of dent.
no round hole in ear

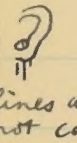
#13
Obv. 13 = Rev M.

EF

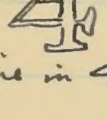
Curl near R. than inner curve.
Date close at top.
Bust about midway tip and L. side upr. of 1
54 spaced apart.
L. base of 1 over R. edge of dent.
R. base of 4 over ¢ of dent.
no round hole in ear.

#14.
Obv. 14 = Rev N

EF
N



lines at ear not constant



line in 4

0

Curl over outer curve
Bust S.L. of L side upr of 1
L. base of 1 over ¢ of dent
1 joins at top. 8 v. close to curl, farther from bust.
5 almost touches at L. top. R. top joins curl.
sometimes touches both L. and R.
0 Round hole in ear.

#15 not seen by Mr. Newcomb. 1 touches bust r top of 5 and very close
Point of hair nearly over R. side of 8.

#16
Obv. 16 = Rev P.

EF

Curl over outer curve.
Bust over L. side upr. of 1
R. side of top of 5 pierces curl.
R. top of 1 touches : 8 touches bust but not curl.
L. base of 1 over space between dents.
Small break closes the 5.

~~#15~~ #18
Obv 18 = Rev R

VF

0

Curl halfway between 8 and 5
Bust R. of L. side upr of 1
L. base of 1 over space between dents.
R. top of 1 close : 8 twice as far from curl as from bust :
R. top of 5 touches.
0 round hole in ear

#17
Obv 17 = Rev. Q

see above for #18

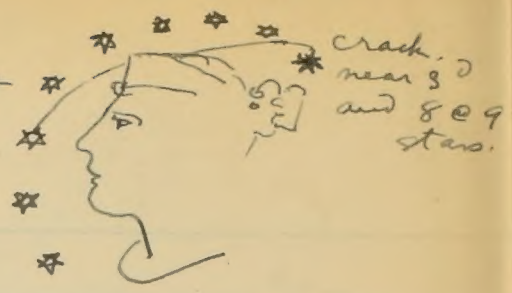
EF heavily struck

Curl over outside curve
Bust on line L. side upr of 1
Date distant from bust & hair.
L. base of 1 over space between dents.
1 and 4 close to dents. or touching.
no round hole

1854 O
#19.
Obv 19 = Rev S

Curl over ¢ of 8
Bust L. of peak of 1
5 touches at L. top.
L. base of 1 touches ¢ of dent

O Round hole in ear.

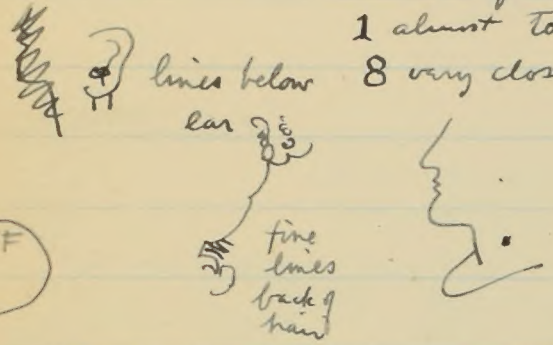


VG
VF

#20 O
Obv. 20 = Rev T

Curl L. of outside curve
Bust about midway peak & L. side upr. of 1
L. base of 1 over R. half of dent.
1 almost touches at R.
8 very close: 5 follows curve of curl not far away
closer at ends than in middle.

O round hole in ear.



EF

#21 O
Obv. 21 = Rev. U

curl R. of ¢ between inner & outer
Bust R. of ¢ between peak & L. side upr of 1
L. base of 1 over space between dents

O round hole in ear.

185 faint resulting lines below 185.

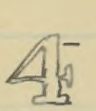
8 near.
1 more distant
5 almost touches at top along whole width. Ends touch at ends

EF

#22
Obv. 22 = Rev. V

Curl L. of ¢ between inner & outer
Bust R. of peak of 1
18 very close 5 touches at L. top.
L. base of 1 over space between dents.

no round hole



VG
EF

90° error

¼ turn

#23
Obv 23 = Rev VV

Curl L. of outer curve.
Bust midway peak & L. side upr. of 1.
185 near at top.
3 spots on cheek.

O round hole in ear

EF
4 oz

#1854

#24.

Obv 24 = Rev X

AME

TY

crack on rev.

F
EF

Curl almost midway inner & outer.
Bust R. of peak of 1.
1 5 very near: 8 not quite so near
fine lines at Y

round hole in ear with line in it

3/20/46

#25

Obv. 25 = Rev Y

EF
N

4

both wide & without wedge

Curl about midway inner & outer || no round hole in ear
Bust midway peak & L. side ofr of 1
185 close at top. 5 follow curve of curl
almost touches at R and L.
L. base of 1 over R. half of dent.
Faint wedge shape projection from curl between
4 and 13 star. – not constant

1854 (1) (2) 3 OK 4 5 OK
6 7 OK 8 OK (9) 10 OK
11 OK 12 OK 13 OK 14 OK
16 OK 17 18 OK 19 OK 20 OK
21 OK (22) 23 24 OK 25 OK

poorly struck

1855 ·

#1

Obv 1 = Rev A

5 upright

TY

Curl about ¢ of 8
Bust L. of peak of 1
1 touches 85 very close.
2nd 5 too low at bottom.

VF

#2.

Obv 2 = Rev B.

5 upr.

Curl ¢ of 8
Bust L. of peak of 1
All figures near. R. side of 5 nearer than L. top.
L. base of 1 over space between dents
2nd 5 too low (like 1)

VF

#3

Obv 3 = Rev C

5 upr. O

ERTY

lines thru ERTY

Curl over inner curve O Round hole in ear.
Bust about over peak of 1.
L. base of 1 over ¢ of dent.
18 distant at tip. R. top of 5 near.

lines thru hole in ear (II)

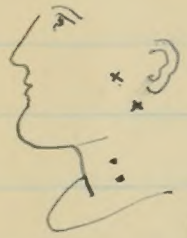
2nd 5 too low (like 1)

VF

#4

Obv 4 = Rev. D

5 upr.



Curl R. of inner curve
Bust S. left of peak of 1
1 touches at top 8 near curl and twice as far away from bust.
R. top of 5 near.
2 spots on cheek
2 " on neck.

STATES OF
cracks on rev. (not constant)

STATES OF UNC

Rev Brp UNC
Rev Cr. EF

N

#5

Obv 5 = Rev. E

5 upr.

ONE

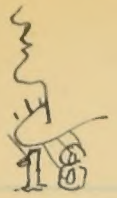
Curl R. of inner curve
Bust on same line as peak of 1
1 joins at top. 85 distant.
Fine lines (soon disappear)

VF
N

1855.

#6 5 upr. Curl midway inner & outer.
Obv. 6 = Rev 7 Bust R. of peak of 1
L. base of 1 over space between dents. not far away
1 and 5 near at top : 8 much farther from curl & very far from bust.

VG
EF

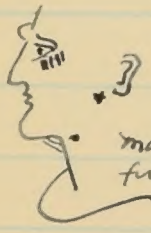


#7 Curl S.L. of outer curve.
Obv 7 = Rev G 5 upr. Bust R. of peak of 1
1 rather near : R. top of 5 dist: 8 still farther away equally dist from bust & curl.
L. base of 1 on R. edge of dent.

EF
N

#8 5 upr. Curl R. of outer curve.
Obv. 8 = Rev H Bust on line of L. side upr. of 1
Top of 1 distant : R. top of 5 not so far : 8 far away, about equally dist from bust and curl.
L. base of 1 on L. half of dent.

EF
N

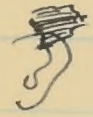


fine lines

NT lines at T of CENT.

#9 5 slant fine Curl S.L. of 5 of 8
Obv. 9 = Rev I Bust. L. of peak of 1
L. base of 1 over L. half of dent
5 touches : 8 v. near : 1 farther away.
die badly broken at top of ear. various stages

EF
N



bad mark top of R. of LIBERTY

RTY

#10 5 slant fine. Curl S.L. of inner curve.
Obv. 10 = Rev J Bust S.L. of peak of 1
1 quite close : 5 farther away :
Proofs found. 8 about twice as far away as 5 and is twice as far away from bust as from curl.
L. base of 1 over L. Half of dent.

EF
proof

no 6 star
EF

One variety has 6th star missing but

1855. 5 Italic
11
Obv. 11 = Rev. K
Proof cent.

Curl S.R. of inner curve.
Bust S.R. of peak of 1
1 nearest & top. v. close
5 near. 8 close.
L. base of 1 high over dents. Ex. Rust.

12
Obv. 12 = Rev. L.

5 upr. fur.

VF
EF

Curl over inner curve.
Bust on line of peak of 1
~~1 & 5 near. 8 not so near.~~
1 and 8 v. close.
R. top of 5 nearer curl.
no round hole in ear.
Rev. tail of first S. ends in a long point

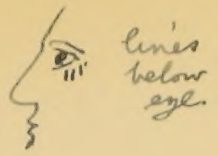
1855 1 (2) (3) 4 OK 5 OK
6 OK 7 OK 8 OK 9 OK 10 OK
12 OK

1856. 5 Italic fin.

#1

Obv 1 = Rev. A.

UNC.



Curl midway inner & outer.
Bust L. of peak of 1
R. top of 5 joined to curl by a little break.
1 and 8 fairly near.
L. base of 1 over R. half of dent.

TY line and dot below Y

#2. 5 Italic fin

Obv 2 = Rev. B.

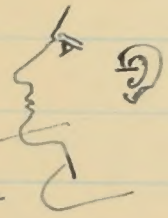
EF

Curl midway inner & outer.
Bust L. of peak of 1
1 and 5 near: 8 farther away. twice as far from bust as from curl.
L. base of 1 high over ¼ of dent.
Crack between 11 and 12 star (not constant)

#3 5 Ital. fin.

Obv 3 = Rev. C.

VG EF EF II



Crack 2nd star to check not constant.

Curl over outer curve.
Bust over peak of 1.
1 joins at top. 5 very close.
L. base of 1 over space between dents.

8 distant: slightly farther from bust than from curl.

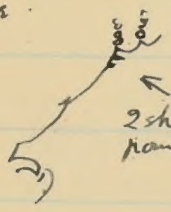
TES O crack at TES not constant.

AM crack. variable.

#4 5 Ital. fin.

Obv. 4 = Rev. D.

UNC N ?17



Curl over outer curve
Bust over peak of 1
L. Base of 1 over L. half of dent.
R. top of 5 near: 1 farther away
8 much farther away & equally distant from bust & curl.

#5 5 Ital. fin.

Obv 5 = Rev E

Proofs coined.

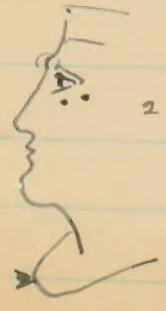
Curl R. of outer curve.
Bust over tip of 1.
Date distant

#6. 5 upr. fin.

Obv. 6 = Rev F

UNC

TY fine lines at Y



Curl S.L. of midway inner & outer.
Bust midway peak & L. side upr. of 1
5 touches at R. 1 & very close at top.
L. base of 1 over space between dents.

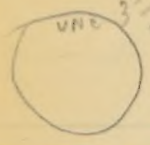
dot on O. ONE

1856.

#7

Obv. 7 = Rev G

Rev. G also used in #8



5 upr fix

Curl midway inner & outer. ○ Round hole in ear

Bust R. of peak of 1.

1 joins solidly at top. 5 near.

TED broken between T and E of UNITED.

#8

Obv. 8 = Rev G.

Rev. G also used in #7

Cleaned, perfect at TE

5 upr. fix.

Curl over outer curve. no round hole in ear

Bust S.L. of L. side upr. of 1

L. base of 1 over L. half of dent.

1 away from bust: 8 and 5 far from bust & curl.

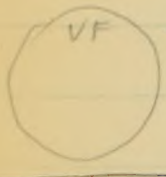
6 close to dent.

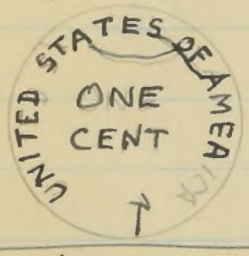
Crumbling between TE of UNITED is not constant

Rim Break near 12 star.

#9

Obv. 9 = Rev. H





5 upr. fix

Curl over outer curve

Bust over L. edge upr. of 1

L. base of 1 over L. half of dent

1 touches solidly : 5 touches : 8 not far away Eq. dist. from bust & curl

---

#10

Obv 10 = Rev I

5 upr. fix.

Curl over outer curve.

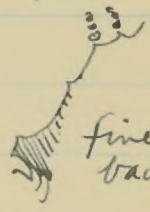
Bust over L. side upr. of 1

L. base of 1 over L. edge of dent.

1 joins bust on slope : 5 near : 8 distant equally dist. from bust and curl

TY = line

fine lines below ear.



#11

Obv 11 = Rev J

5 upr fix.

Curl midway 8 and 5

Bust R. of L. side upr. of 1

1 near at top and bottom.

L. base of 1 over space between dents.

1856 ✱ #12 - Obv 12 = Rev K

5 Upr. fir. ○ ● round hole in ear

Curl L. of outer curve.
Bust midway peak and L. side upr of 1
1 touches across top : 5 near : 8 distant equally distant from bust & curl.
L base of 1 over ¼ of dent.

VF

CEN

E fine lines in E

line at T.

ATES

1856. ✱✱ #13 Obv. 13 = Rev L

5 Ital. fir.

Curl S.R of outer curve.
Bust S.R. of peak of 1
L. Base of 1 over space between dents.
1 near bust : 5 not quite so near : 8 distant : equally distant from bust and curl.

sharp point on bust

Rim broken at 10, 11 stars (not constant)

VF N

Broad on Rim F

ONE CENT

some nearly vertical fine lines on rev.

#14 ✱ Obv 14 = Rev. M

5 Ital. fir.

Curl left of midway inner & outer.
Bust L. of peak of 1.
1 and 5 near : 8 a little farther away. twice as far from bust as from curl.
L-base of 1 high over R. half of dent.

shallow lump on jaw.

EF

#15 ✱ Obv. 15 = Rev N.

5 Ital. fir.

Curl L. of outer curve.
Bust L. of peak of 1
L. base of 1 over R. half of dent.
Date distant top and bottom.

TY light line at Y.

EF

#16 Obv. 16 = Rev. O

5 Ital. fir

Curl L. of outer curve.
Bust L. of peak of 1.
5 near

18 light lines below 18

VF

1856

#17

Obv 17 = Rev P.

5 Ital. fine.

Curl over outer curve.
Bust about on peak line.
L. base of 1 over L. half of dent.
1 near : 5 farther away : 8 distant, equally dist. from bust and curl.

#18

Obv 18 = Rev Q

5 Ital. fine

Curl midway inner & outer
Bust L. of peak of 1.
1 and 5 almost touch.
L. base of 1 over R. half of dent.

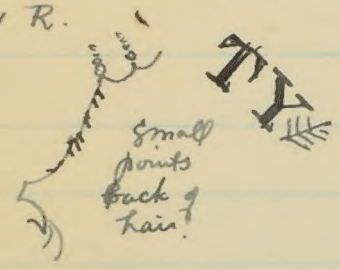
obv. Three lines from curls to base of T also three Y

#19

Obv. 19 = Rev R.

5 Ital. fine.

Curl S.R of midway between inner & outer.
Bust L. of peak of 1.
1 not far : 5 triple farther : 8 still farther, much nearer curl than bust.



fine lines.

L. base of 1 over ¢ of dent.

#20.

5 upr. fine.

Curl over outer curve.
Bust S.L. of L. edge upr. of 1.
1 close to bust.
L. base of 1 touches L. edge of dent.
6 v. close to dent.

Rev Fine cracks
Runs thru R top of M
thru middle of E to L
base of R.

50

1856

1 OK 2 OK 3 OK 4 OK 5

6 OK 7 OK 8 OK 9 OK 10

11 12 OK 13 OK 14 OK 15 OK

16 17 18 OK 19 OK 20 OK

1 to 5

1857 : 5 ufr. fins.

Curl R. of ¢ of 8
Bust L. of peak of 1
L. base of 1 over R. half of dent
LARGE DATE

#1
Obv 1 = Rev. A

EF
VF

#2
Obv 2 = Rev. B.

Curl S.R of inner curve
L. base of 1 over L. half of dent.
1 farthest at top : 5 nearest.

B mark B to hair

TY ← sharp line in angle over Y

EF

#3
Obv 3 = Rev C.

Curl over inner curve.
L. base of 1 over ¢ of dent.

TY fine lines at TY

no sharp line near apex of angle. over TY

curious scratch on neck.

proof cent

#4
Obv 4 = Rev. D.
Should be N 5

Curl R. of inner curve.
L. base of 1 over L. half of dent.

no sharp line near apex of angle over TY.

B no mark under B. of LIBERTY.

Line and point at ear

EF
VF

Just poor strike

#5
Should be N 4

Curl midway inner and outer
L. base of 1 over space between dentils.

Described by Mr. Newcomb from my cent: sold in July 1945 by B. Bluestone in sale at Syr.

Proof cent.

Mr. Clapp has one. Scarce cent: Have seen three in all.

See Mr Clapps letter.

1857 1 2 3 4.
OK OK OK OK

M H Bolender sale

50¢ San Fran. 1936. Bridge
" Gettysburg 1936. 8
50 Bennington 1927
" Elgin Ill. 1936
" Maine. 1920
50 Arkansas 1937 P D S
50 Oregon D 1934
50 Oregon 1938 P D S
50 Oregon 1928
50 alabama plain 1921
50 albany 1936
50 Lynchburg 1936
50 Boone D and S. 1935
Boone D+S. 1936
Columbia S.C. P.D.S. 1936
Huguenot. 1924
Maryland 1934
Connecticut 1935
Norfolk 1936
Roanoke. 1937
~~73~~ 73 in all.

50 New Rochelle 1938
" Arkansas 1939 P D S
" Delaware 1936

50¢. rg 1927 S
1929 S
1929 D
1933 S
1934 S
1935 S

1.00 1900 Wash-Lafay.
1.00 1925 P
1.00 1928 P
1.00 1934 S

25¢ 1925
" 1930 S
" 1930 P
" 1929 D
1929 S
1928 S
1928 P
1928 D
1927 D
1927 P
1927 S
1926 P
1929 P
1926 S
1924 D
1924 P
1924 S
1923 S
1923 P
1917 S T 1
1917 T 2
1917 T 1

gold 1915 2½
1803 10.00
+4

1932 S ~~two~~
1932 D
1936 D

1917 S T 2
1920 D
1914 D

1794	95	96	97	98	1800	01	02	03	04	05	06	07	08	09
1	7	LC	1	3	8	~~3~~	3	~~9~~				3		
4		~~11~~	5	4	9	5	~~7~~	24						
8	×1	Fillet	7	5	13	6								
9		9	8	7	14	7								
10		10	16	8	18	13								
11		13	25	9	23	14								
14	42	18	26	~~10~~										
17	44	19	27	14										
18	47	20		15										
20	55	24		17										
22	57			~~18~~										
24		27		~~20~~										
25		28		23										
27		29		~~24~~										
28		30		~~26~~										
29		31		~~27~~										
30		32		40										
31		33		~~42~~										
34		34		43										
35														
37														
40														

1810	11	12	13	14	16	17	18	19	20	21	22	23
30		~~8~~			1		4	7	14		9	
					3		~~11~~					

1824	25	26	27	28	29	30	31	32	33	34	35	36
			12	7		7	14			7	4	
						9					10	
						11					~~130~~	

1837	38	39	40	41	42	43	44	45	46	47	48	49
	11	10		1		7		12	3	17	100	14
	13			~~4~~		11		13	17	18	11	18
	14			4		14		14	20	20	~~120~~	19
										~~22~~	~~12~~	21
										25	15	22
										28	~~100~~	~~24~~
										31 0	18	25
										33	19	
										34	~~29~~	
										36	26	
										380	30	
										~~45~~	32	
											33	
											34	

50	51	5-2	5-3	5-4	5-5	5-6	5-7
5	20	17	2	4	~~10~~	5	5
8	21	19	~~120~~	~~60~~	11		
~~45~~	22	22	~~230~~	~~15~~			
~~160~~	23		~~27~~	23			
17	24						
18	25						
20	26						
	28						
	~~30~~						
	32						
	34						

sale of lots 2/28/48

841	1.50
886	2.60
1177	3.50
1179	6.25
1184	8.00

Cents. K. P. Austin 108 W. Isabella St. Salisbury, Md.
" L. D. Riding melvin Hill, N.C.
" D. O. Hughes, Bogata, N. J.

a W Judge
964 Farnham St.
Elmira, N.Y.

7/30/47 received 1848 2
" 13 4
1848 22
1849 20

Feb. 17 '49

Reserved 38 2
46 5
× 48 13
× 50 15
51 2
54 18

11/11/49. RS BB.

1794 H 24
1828 12
37 16
44 3
45 3
46 7
47 34
48 12
48 22
49 17
49 ?
50 17
54 19

1843 N 7. Obv. & Rev. '42. ~~dull~~ short point R. edge of 8 over ℄ of top of 4.
Bust L. of ℄ between inner and outer curves of 8.
no rad. hole. need L. base of 1 R of ℄ of dent.

much like 8 but 43 N 8 has recutting in date 184
not found in N 7 (?)

1843 N 11 Obv & Rev. '42 point over L. side upr. of 4
Bust S.R L edge of 8.
no round hole L. edges 8 and base of 4. recut.
L. Base of 1 close to R. side of dent.
Bust-8 = 1-8 curl-4 = 4-3 (top)
curl to 4 = 3/2 of 1-8.

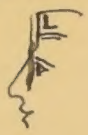
Rev. Dot below N of ONE.
Crude thin I of AMERICA from rim to T of CENT (not constant)
also from Rim to wreath L. of first S. (not constant)

1843 N 14. Obv. & Rev '42. R. edge dull point ℄ of upr of 4.
Bust S.R. of L. side of 8
L base 1 extra close to R. side of dent.
no round hole No recutting in date.

Obv. 3 used in #3 #4 #10

Broken rim not constant — but crack is constant

star R.



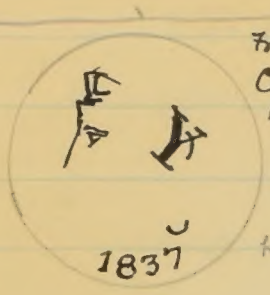
extra line in front of coronet. crack thru in front of eye.

Rev 1835 N 3.
have. R 2

Rev 1835 #4
need R 4

Rev 1835 #10
need R 5

1835 N 13. need



Front of coronet straight
Curl starts in field left of and below line under L.
Obv. Same in 13 and 16"
have need.

Rev. in 13 SPC : NR : NR : SPC
" " 16 SPC : NR : NR : SPC
in 16 C of AMERICA has been recut at R top.

L. of inner curve of D : NR : R. of upr. of F : SPC.

In Rev 13. a crack around outside of legend thru tops of letters.

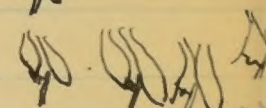
1836 N 5. need	Bust to 1 = 1-8 1-8 is > 3-8	Bust to 1 twice 8-3 Bust to 1 is ½ curl-8.	Rev. almost under inner C. of D	:	SPC. 14th leaf shorter than usual	: C : PC.
1838 N 11	Rev. J.	S.L. of inner curve of D	: C	: near ¢ of F	: 24th leaf under ¢ of A.	letters rough and unfinished.
1838 N 13.	Rev. L.	S.L. of inner C. of D	: SPC	: NC	: ¢ of A. V. rare	
1838 N 14	Rev M.	L. of inner curve	: C	: NC	: Near ¢. V. rare	

1839 · 10. Obv. like 5. star will to right.
Rev like 7. NC NC NL SPC.

In #5 Rev

have

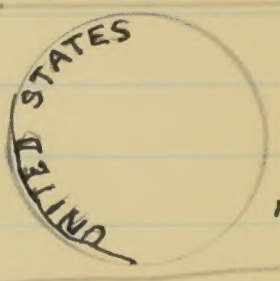
In #10 Rev



need.

1841 - 1. Sharp point over L. edge upr. of 4. Brush. L. of ¢ between 1 and 8. Prongs of crown

N 4.



Point S.R. of R side upr. of 4
Bust S.R. of L. side of 8
~~Bust-8 < Curl-4~~.
Bust-8 = 3/2 1-8
Bust-8 = curl-4.

1842 N 5 Large date
R edge point over ¢ of top of 4.
Bust S R of L. side 8
L. bottom of 1 over R half of dent and quite close.
Bust-8 = 1-8 Bust-8 < curl to 4
Curl-4 = 4-2 (upper part)

Rev. C. 13 leaf S.R. of L. side of S.

1825 N 4. star l. base of ER touch. T rests on hair.

need

25 (?)

bust to 1 > 1-8

8-2 = 2-5 lower half

1-8 = 2-5 at top half

Rev. C : C : PC : SPC.

7th of F (OF) too long.

R 3

1826. A 2 (?) Look for PC : SPR : SPR : PC. with Ow. star over.

underscore to HRN

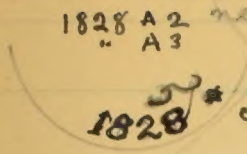
1827 N 12. Rev. Like 1828 Rev. A. NR : NR : SPC : PC

Ow. 2.'27 but with add. crack between 18 to rim etc.

1827 A 3 ow.

1828 A 2 need

" A 3 need



fine crack. under inner curve : NR : under R side upr. of F : C = no 2

have NR : PR : SPR : NR = no 3

V. rare also same obv. Rare

Rev. Between inners : PR : SPR : NR = no. 4. Rare

" Between inner & outer : nearer O than S : almost midway F and A : R = no. 5 Rare

" NR : NR : SPC : PC = no. 12 have

like. 1827 : 12.

Star S.L. 1828 N 6 and N 7

Rev. PC : R : PC : SPC = no. 6 have

between inners & outer C. : PR almost to ∅ : R : PC = no. 7 need

1830. 7 8 9 and 11 Star S.R. curl over L. edge of O

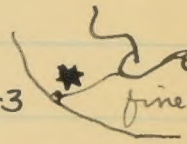
E recut on bottom of left

" Bust to 1 > 1-8

8-3 = 3-0 nearest star on L.

Bust to 1 about twice 8-3

Bust to 1 > 1 to dentil. no inner circle near border.



fine crack. Look for this crack.

no 7 PC : R : PC : C under inner curve of D : R : R of R. edge upr. of F : C is no. 7 Same Rev as 1

1 have Rare 4

3 have a. under inner curve of D : SPR : R of R. base of F : PC. is no. 8. Same Rev as 8.

Rare 4

need C : C : C : C is no. 9 Same Rev as 2.

Rare 6

need a. under inner curve of D : SPR : R : NR is no. 11 Same Rev as 4.

Rare 6

1831 N 14. need. Same Ow. as N 10 have

" Rev as N 1 have

star R. BERTY double cut

Bust to 1 > 1-8

1-8 sl. > 8-3

8-3 > 3-1

Bust to 1 twice 8-3

Curl over R edge of 3 probably

1 stars equally distant from date.

Rev. A under inner curve of D : R : right of R side upr. of F Sl. L of R of bottom of F : C

Rev same as N. 1.

have 1 and 10 need 14

1834 N 7 R. 6.

Star R. Large 8 curl over inner curve of 3.

BERT recut.

fine crack.

Rev. G.

PC : R : SPC : SPC.

10th berry L of L upr. of M

small dot under base of T in CENT. small ∅ dot.

Proofs found.

1816 A 1

needed also A 3

Obv. like 1816 A 2 and A 3.
Star over point.
Rim denticles crumbled 8-11 stars.
L edge of curl over R. edge of upr. of 1.

1 2nd 1 recut

6 ← dot on 6 of date.

Rev. PC NR NC SPC. on No 1 need

C NR NR NR on No 2 EF

PC NR PR SPC. on No 3 need.

STAR R.

curl S.R of R. edge upr. of 1.
Same as ✱ 4.

1817 A 5 needed.

under inner curve of D.
PR of S.
R. of R.S. upr of F.

1817 A 5 needed.

7 Star R.
L. of curl. R or. R. Side upr. of 1

1 1st 1

ER

1-8 = 1-7 bust-1 = 8-1
8-1 closest.

1817 A 5.

1818 A 4. Rev like A 5. under inner curve D almost halfway S & O. (short
S. past base of F
about ¢ of C.

Obv. Star over
curl over ¢ of upr. of 1

18

Stars close to 1 and 8 but not so close as in Obv 1
Peck of first 1 points to nearest point of star.
10th star points between coils of hair
Top of first 1 midway between star and 8.
first 1-8 greater than 2nd 1-8
8-1 about ½ of first 1-8.

Gave mine to G.H.Clapp. 1946

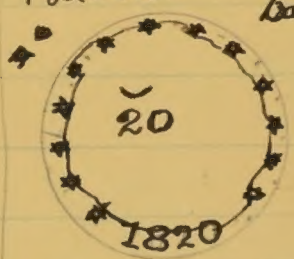
1819 A 10

Star Over. Small figures
Curls over R. edge upr.
widely spaced.
1-8 > 1-9
1-8 about twice 8-1
8-1 < 1-9.

Rev. SPC : PR : PC : NC
2nd T in STATES too high at top. All Ts defec. at R. base.

19 R 2

1820 A 13



Star left. Curl at L. edge of 2
large date 1-8 < 8-2 2-0 much close
very common. in unc. cond.

Rev. M PR : PR : R : NC.
almost midway

E in CENT has long L. base.

1822 Obv. of both 7 and 8. and 12 { star left.

T bottom of T touches hair.
L. of bottom of Y longer that R of bottom of Y.
Bust to 1 < 1-8
" - 1 slightly > 8-2.
2-2 closest.
L. of curl R. of inner curve of 2.

Rev. NR : PR. : NR : PC. no 7.
almost midway

S.R of upr. of D : SPC : R. of upr. of F : C. no. 8 also ✱ 9.

PC : NR : C : SPC. no. 12.

1820 N 14. Comb. of Obv. 10 and Rev. of N. 9.

Obv. Star S.R. 20 ~~defect between F & A~~

Large figures. Bust to 1 = 8-2
8-2 farthest. 2-0 shortest 1-8 medium.
Top of I and all of T double cut.

N14 very rare

Ī T

nearest star on R.

Rev. of C : C : NC : SPC. = N 14. < N 9

Rev. 10. under inner curve of D : NR : under L. side of upr of F : NC = N 10.

1822 A 9. Star left: curl over ¢ of 1st 2.
22 below base line of 18 : I S. lower than L. B

Rev. like ✱ 8 just above. with cracks thru. Of and over TES etc (bad)
(three conditions) v. Rare.

1821. A 1 need. 1821 A 2 have ok.

Rev. C : NR : SPL : NC = A 1 need

Rev. PC : NR : C : PC = A 2. have

American Numismatic Society
3 8060 00010 3861

Parallex Binding—U. S. Patents 2046278 &
2058272, other patents pending.